

## Ordinary Committee Nominees Biographies

Reynold Bauer	<p>I have been involved with Limelight since 2021, when I first joined to help backstage on a pantomime. Since then I have been involved in most productions, primarily as sound engineer, and joined the committee partway through last year.</p> <p>After witnessing issues in the handling of the AoC matter, my focus on committee has been on improving engagement and communication with the members we represent. I believe small increases in effort can have a significant impact on rebuilding trust— by actively seeking members' ideas, encouraging contributions of time and positive energy, and ensuring people are kept informed of key events and decisions in a timely way.</p> <p>I want a theatre that pushes boundaries artistically and technically; that both entertains and provokes thought. One that is backed by a club that encourages all its members to participate, that helps them to feel that their contributions matter and their voices are heard.</p> <p>I believe the best outcomes come from having open, transparent discussions, working toward consensus and compromise, and then delivering together as a team.</p> <p>For me, this theatre is a second home: I want it to be a safe, supportive place to belong, volunteer, express creativity, and entertain our community.</p>
Joanne Bedworth	<p>I am a local community member with experience supporting community arts through backstage and operational involvement in several theatre productions. This has given me a strong understanding of the teamwork, planning, and commitment required to deliver successful performances and community events.</p> <p>I have previously served on the theatre committee but stepped away due to conflicting commitments. Since then, I have continued to contribute to other not-for-profit committees, strengthening my skills in governance, collaboration, and supporting positive and sustainable change. With a more settled schedule, I am now keen to return and contribute fresh ideas, energy, and practical support.</p> <p>I bring strong organisational skills, clear communication, and a thoughtful, solutions-focused approach. I am particularly passionate about inclusion, supporting access and participation for people with disability and young people's mental health. I would welcome the opportunity to help the theatre remain a welcoming, inclusive, and thriving space for the wider community.</p>
Andrew Brown	<p>I've been involved in the Perth community theatre scene for the past 15 years and have worked across numerous clubs both onstage and behind the scenes. During that time, I've contributed to many productions as a performer, stage crew member, and stage manager, giving me a strong understanding of how different theatres operate and what works well in practice. I previously served on Limelight's committee for three years and am eager to bring my experience and insight back to the club. I'm passionate about building a welcoming, inclusive, and supportive environment where all members feel safe, respected, and valued.</p>
Helen Carey	<p>Helen has been heavily active in community theatre for over thirty years, working with theatres across Perth, the South West, and London. She has been involved with Wanneroo Repertory at Limelight Theatre since 2017, appearing in The Wedding Singer, Kinky Boots, Hands on a Hard Body, and the 2025 Limelight Awards. A qualified Drama teacher and former Head of Arts, Helen is an experienced performer, director, and producer. With insight into the challenges faced by the company in 2025, Helen hopes to bring a balanced, constructive voice to the Committee and support positive, sustainable outcomes for members and the theatre.</p>
Ellie Coburn	<p>Ellie has been an active member of the Limelight Theatre community since 2019. During this time, she has been involved both on and off the stage including performing on</p>

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	<p>stage, working backstage, and supporting productions through front of house roles, giving her a well rounded perspective on all aspects of theatre making. Ellie also previously ran Limelight Theatre's publicity for two years, where she developed skills in promotion, communication, and audience engagement. In this role, she helped raise awareness of productions and strengthen connections between the theatre and the wider community. Ellie is deeply passionate about the sense of belonging and collaboration that theatre creates. She values Limelight Theatre as a space that brings people together through creativity and shared experiences. As a committee member, she is committed to supporting the theatre's continued growth and ensuring it remains a welcoming, inclusive, and vibrant community.</p>
Ashlee de Costa	<p>I've been part of our community theatre for 15 years and on the committee now for almost 10 years. Over this time I've been lucky enough to be involved in just about every corner of Limelight - on stage, directing, backstage, front of house, bio box, and lighting design. For many years now I've also been running our social media, sharing our shows, people, and behind-the-scenes moments with the wider community. I'd love to continue on the committee as this theatre means a lot to me, and I'm passionate about helping it grow, stay welcoming, and keep building an engaging, creative online presence that brings new audiences through the doors.</p>
Elise Gaimo	<p>I first joined the club in 2008, combining my passions for singing and dancing and igniting a lifelong love for theatre. Over the past 18 years, I've been involved in many productions in a variety of roles at Limelight and other clubs around Perth, both community and professionally: as a performer, Musical Director, and behind the scenes in sound, production, and backstage crew. The theatre became a central part of my life; I even met my partner at Limelight! Since moving to the area a few months ago, I am keen to get even more involved and give back to the club.</p> <p>Teaching music for 20 years has given me a deep appreciation for the structure and support needed to make a production successful and the theatre thrive. I'm keen to bring that perspective to the Committee, focusing on clear communication and a positive atmosphere for all our members. I want to help foster an environment where people of all ages and backgrounds can safely explore their passions and grow as performers and crew, ensuring Limelight remains a vibrant community hub where every member feels they have a place to contribute and a high-quality space for years to come.</p>
Richard Hough	<p>I am retired and, in my past, I have been a Branch Manager for Bunnings in the Metropolitan area and did a stint for them in Kalgoorlie.</p> <p>I have been a member of the theatre for approximately 3 years.</p> <p>I am an active member of the Tuesday Task Force and work with the Set Busters, the in-house set building team.</p> <p>I also support Roger in his Theatre Maintenance manager role as required. I have taken the responsibility of the workshop as far as tidiness and ensuring we have sufficient material for the Set Busters team.</p> <p>Whilst I am relatively new to the theatre, I have attended (where possible) all the productions since I have joined and would comment that the genre I enjoy the most are the British comedies and dramas.</p> <p>I would like to become more involved with the Limelight Theatre hence my nomination to be an ordinary committee member.</p> <p>With my experience, I believe I can support the Executive to keep the Limelight Theatre a popular and successful venue.</p>

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Jake Libbis	<p>In the scheme of things, I'm a relatively new member of Wanneroo Repertory, joining in 2020 for Jack and the Beanstalk. For the most part, my contributions have been on-stage until receiving the call up, in the committee's time-of-need, after the challenges the Club went through in 2025. During my few months as a co-opted member of the committee, much of it was spent learning how the club operates, but now believe I can contribute more proactively to how it is run and portrayed to the wider public. I believe I can bring integrity, new perspective (as a relatively new member) and a genuine desire to bring important change that will see the club more transparent, accountable and contemporary.</p>
Tara Libbis	<p>The joy and connections built during my time as Dorine in the production of Tartuffe reinvigorated my desire to engage with my wider community and my love for the Arts. Performing for and with others as well as watching others perform enables connection, a privilege I champion to be accessible for all.</p> <p>Conscious of my current work demands, I haven't been able to participate in as many productions as I had hoped, however, I know the demands and the impacts of what is required of a committee member, and thus this role would be within my capacity for commitment.</p> <p>I demonstrate leadership that fosters collaboration and a positive culture that is inclusive and informed. I seek to bring a collaborative approach, strong organisational skills, and a genuine enthusiasm for contributing behind the scenes to help the theatre thrive. I would also appreciate the opportunity to provide my perspective based on my background and expertise gained through formal training. I value the opportunity to support productions, events, and long-term planning. I am keen to work alongside others and consult with our community who share a commitment to an inclusive and vibrant community theatre.</p>
Althea Manievanan	<p>My name is Althea and 2026 marks the 25th year that I have been involved with The Limelight Theatre. Predominantly a stage-based performer, I have not only trodden the boards here, but have assisted with Front of House and in the Wardrobe with the wonderful Shelley and the late Joyce! I have grown up alongside this theatre, with it supporting me to complete my Bachelor Degree at WAAPA, seen it support my beautiful late Mother to find joy in creating costumes, and it has allowed me to find a home during hard times when both my parents faced terminal health diagnosis. This theatre has given me the opportunity to forge life-long friendships with kindred spirits living with the same passion for what performing arts can do for this community, and it is now my time to give back to something that has given so much to me.</p> <p>Having now established a background in Community Development and Arts and Health, and I know this will assist us to make Limelight the inclusive, welcoming place it has always been. My passion lies in connecting existing networks and allowing them through strong relationships to flourish and be everything they can be. I believe this, coupled with my positive outlook and boundless energy makes me an ideal candidate for the 2026 committee.</p>
Chris McCafferty	<p>I have been involved with Limelight Theatre since 2016 and have been honoured to serve as a committee member over the past year.</p> <p>I joined the committee to encourage clear communication and transparency, and to act as a conduit between members, the community, and those responsible for the theatre's day-to-day operations.</p> <p>I am proud to have remained strong and committed through challenges. I have consistently acted professionally, listening to all perspectives while maintaining a firm stance on equity and inclusion, and advocating for both our members and the wider community.</p>

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	<p>I pride myself on being open, honest, and accountable - a voice of reason who is not afraid to speak up, challenge constructively, or offer fresh ideas and alternatives, guided by common sense, acceptance, and fairness rather than personal bias.</p> <p>Professionally, I am a Registered Nurse employed at ECU School of Nursing &amp; Midwifery, and a Marriage Celebrant. I have held many committee roles throughout my career, including over 16 years volunteering on primary and senior school P&amp;Cs. I am currently P&amp;C President and a member of the School Board at Ocean Reef Senior High School. I would love to continue to serve and support the Committee. Thank you.</p>
Shelley McGinn	<p>Having been a member of Wanneroo Repertory for over 30 years and a life member. I am an experience committee member and have a clear understanding of the operational aspects of our theatre. I believe that our committee should be a blend of mature stability, which I can offer, and the energy and enthusiasm of younger members, working together for common goals.</p> <p>As Wardrobe Manager, and part of TTF, I am in touch with the day-to-day smooth running of the theatre. I would like to be a conduit for these amazing volunteers to/from the management committee.</p>
Ben Mullings	<p>Ben Mullings is nominating for the general committee to assist with governance. He has over 25 years of experience serving on committees for large membership associations, including community theatre groups, professional associations, community action groups, and Federal political parties. He has served in the role of Chair and Secretary for both national and local committees. Ben hopes to bring our Association together by taking meaningful steps to repair trust and cooperation between the committee and our members. If you believe in fair and democratic process and a theatrical community which is both welcoming and inclusive, then please offer your support for his nomination.</p>
Roger Oakes	<p>For those that don't know me, I am retired and have been a member of the Limelight Theatre for approximately 14 years.</p> <p>I have performed in many plays since 1995 when I joined my first theatre company in South Africa before we came here 15 years ago.</p> <p>I have acted in 7 or 8 plays at the Limelight, mostly British comedies and have been awarded two certificates of merit from the club.</p> <p>I have been awarded the trophy for member of the year and made a Life member in 2025 for my efforts in managing the Auditorium upgrade which we completed on time and within Budget.</p> <p>I have served as Theatre Maintenance Manager for approximately 4 years and have been nominated to continue. I was an ordinary committee member for a couple of years before.</p> <p>I am also a member of the Tuesday Task Force and the Set Busters team.</p> <p>I was also part of the team that did the successful marathon negotiations with the City of Wanneroo for the new lease agreement where we secured satisfactory terms.</p> <p>I think I have a lot to add to the Committee and the Theatre in general and I would like to keep it in its treasured position as probably being one of the best amateur theatres in the Metropole.</p>