

## AUDITIONS FOR ALADDIN WILL BE HELD ON

**SATURDAY MARCH 21 & SUNDAY MARCH 22**

**AT WANNEROO SENIOR COLLEGE, QUARKUM ST, WANNEROO**

*Aladdin* requires no introduction to most of us. Based on the original fairy tale from *One Thousand and One Nights*, there are many versions of the same story. Our version is just one of them.

The plot centres around the wicked wizard Abanazar who has spent years searching for a magic lamp. Guided by the Genie of the Ring he learns that the lamp is hidden in an enchanted jewel filled cage in a land far away. However, there's a snag - only Aladdin, the washerwoman's son, who has fallen in love with Princess Jasmine, can enter. Disguising himself as Aladdin's long-lost uncle, Abanazar, spirits him away to a mountain cave to find the magic lamp. But all they find is a dirty old lamp that possesses extraordinary magical powers. How does it all end? That remains a secret for now.

The script comes from the English playwright Ben Crocker, a master of the genre. Crocker's scripts are known for incorporating all the quintessential pantomime elements: audience interaction, a villain and a hero, a princess, a pantomime dame and a cast of comic characters. Like all good pantomime, the script will include some contemporary satirical elements so that the story resonates on more than one comic level.

The production promises plenty of laughs, toe-tapping numbers and engaging comic roles,

### **CAST COMMITMENTS**

Should you be successful in gaining a role, the rehearsals will commence on **Sunday April 12** and you may be required to attend on 2 weeknights/week plus Sunday mornings. Chorus will not initially be required to attend all rehearsals, **but everyone must attend all rehearsals for which they are called.**

**Please check the performance dates and ensure that you are available for ALL performances:**

**Thurs July 9 @ 7.30 pm**

**Fri July 10 @ 7.30 pm**

**Sat July 11 matinee @ 2 pm**

**Sun July 12 matinee @ 2pm**

**Fri July 17 @ 7.30 pm**

**Sat July 18 matinee @ 2 pm**

**Sun July 19 matinee @ 2 pm**

**Thurs July 23, @ 7.30 pm**

**Fri July 24 @ 7.30 pm**

**Sat July 25 @ 7.30 pm**

### **THE AUDITION**

ALL auditionees (except Nobby, Sergeant Ping and PC Pong)) are required to prepare a song which showcases their voice. Please bring a backing audio.

You will also be asked to learn a simple dance to demonstrate an ability to move.

In addition - Principles will be required to read extracts from the script

## CAST OF CHARACTERS

Ages and genders should be taken as a guide only and are flexible.

ABANAZAR	Male role	The villain	An ability to sing preferred.
ALADDIN	Male role- Age 20 – 30 ish	Aladdin is our hero. He is in love with the Princess Jasmine. Aladdin is taken on a quest to find the magic lamp	An ability to sing and dance essential
PRINCESS JASMINE	Female – 20 – 30 ish	A modern girl with the ability to perform basic Kung Fu! Falls for Aladdin	An ability to sing and dance essential
WIDOW TWANKEY	Male - mature	The pantomime dame. She runs a laundry and is Aladdin's mother	An ability to sing and dance essential
WISHY-WASHY	Any gender	A worker in Widow Twankey's laundry	An ability to sing and move preferred
THE EMPEROR	Male - mature	Princess Jasmine's father. Not too bright	
SERGEANT PING	Any gender/age	Part of a comedy duo with PC Pong	Non-singing role
PC PONG	Any gender/age	Part of a comedy duo with Sergeant Ping	Non-singing role
NOBBY – a panda	Any gender/age	Nobby does not speak	
Genie of the Lamp	Any gender/age	Cameo role. Can also be part of the chorus	
Genie of the Ring	Any gender/age	Cameo role. Can also be part of the chorus	An ability to sing preferred
CHORUS	Any gender/age	A chorus of citizens, cave sprites, Palace Attendants, Guards etc	An ability to sing and move essential

Please contact Gwen Browning on [gwendolenbrowning@gmail.com](mailto:gwendolenbrowning@gmail.com) to book an audition time. Please state your name, age, gender and preferred role.