

IN THE

LIMELIGHT



December 2019

**MERRY
CHRISTMAS**



Limelight Letter is the Newsletter of Wanneroo Repertory Inc.

**Limelight Theatre, Civic Drive, Wanneroo
Postal Address: PO Box 77, Wanneroo WA 6946
Bookings by phone: 0499 954 016**



President's Spot

Hello Members,

Ah! December, when everything seems to happen, and we all enjoy lots of food and drink and then more food and drink! My family have the addition of 5 birthdays in December too, so you can see where I'm coming from!

"Rock of Ages" has proved to be a very popular show – another sell-out! The talent and energy of cast, musicians and crew are evident throughout and I'd like to add my personal applause to Kathleen and Ashlee, the directors – Well done, ladies!

The Wanneroo Agricultural Show provided fireworks as an additional entertainment at the interval on Thursday and Saturday last week and I'd like to thank Jane Anderson for coordinating our stand at the show. It was difficult to find volunteers and Jane gave a lot of her time to promote our theatre to the Wanneroo community. Thanks to the few other members who helped at the Show.

Mike Gibbs has been coordinating our adjudicators this year and doing a fine job! However, he'd like to take a break from this duty and would like to find another member willing to take this on. We'd also like members to consider offering to be an adjudicator for 2020 – send me an email if you are interested and I will let you know what is required.

Membership Subscriptions –

There has been a lot of talk recently about whether those who come to take part in productions at the Limelight Theatre are "members" or not. And whether not they are eligible for complimentary tickets.

As part of our "standing orders" each person who joins the cast or crew of a production is asked to become a member and pay an annual fee. For an adult that amounts to \$25 per year, for those requiring a concession \$20 per year – each from the date of joining. We have also made provision for those who wish to join for just one production; a fee of \$10.

What do you get for your money? If you have paid your subscription you are eligible for a free ticket to the production you are in – adult tickets for a play are \$21, concessions \$18 and for a musical \$32, concessions \$28. The members price for these are \$17 and \$27 respectively. So, if you're in a musical and choose to pay for a single production only, you make a saving of \$22!

If cast/crew decide not to become a financial member, that is your prerogative. However, it means that you are not eligible for a free ticket. We encourage all participants to become members which we feel shows a commitment to Wanneroo Repertory and the Limelight Theatre.

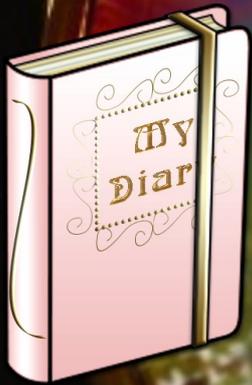
And finally, for 2019, thank you all for your support during this year. I wish you all peace, love and laughter during the festive season and for 2020, a year full of new challenges and new adventures.

Shelley

DATES FOR YOUR 2020 DIARY

Auditions for “Taking Steps”

Saturday 11th
January 2020
from 9.00am



Annual General Meeting

Wednesday 8th
April 2020 7.30pm
notice of
nominations early
next year.

Limelight Awards Night

Saturday 21st
March 2020 time
and venue to be
advised



Wanneroo Repertory at Limelight Theatre presents

THE MUSICAL Annie



Book by THOMAS MEEHAN Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN

Based on "Little Orphan Annie"® By Permission of Tribune Content Agency, LLC Original Broadway Production Directed by MARTIN CHARNIN

Directed by KATHERINE BLOWER Choreography by ALEISHA ARCHER



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6 - 22 FEB 2020
www.limelighttheatre.com.au

THE LIMELIGHT THEATRE
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Wanneroo Repertory at Limelight Theatre presents

Quartet

by Ronald Harwood
Directed by Owen Browning



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8 - 18 APRIL 2020
www.limelighttheatre.com.au

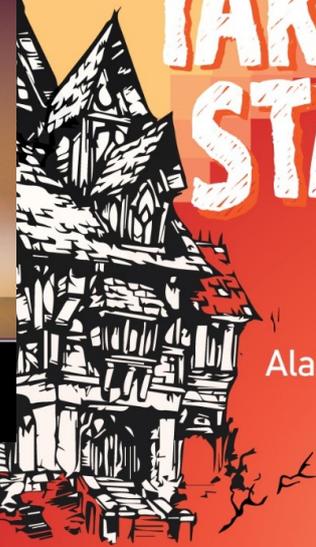
THE LIMELIGHT THEATRE
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Wanneroo Repertory at Limelight Theatre presents

TAKING STEPS

A farce by Alan Ayckbourn

Directed by Barry Park



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28 MAY - 6 JUN 2020
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Wanneroo Repertory at Limelight Theatre presents

The Ladykillers

by Graham Line

Directed by Susan Vincent



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23 JUL - 1 AUG 2020
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Wanneroo Repertory at Limelight Theatre presents

Peter Pan

Adapted by Kathleen Del Casal from J.M. Barrie's play

Directed by Kathleen Del Casale



1 - 10 OCT 2020
www.limelighttheatre.com.au

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Wanneroo Repertory at Limelight Theatre presents

'HEATHERS' THE MUSICAL

Book, Music & Lyrics by Laurence O'Keefe & Kevin Murphy

Based on the 1988 film written by Daniel Waters

Musical Directors Maddy Innes & Tai Pinker

Directed by Elinor King

Choreographer Aleisha Archer



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26 NOV - 12 DEC 2020
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QUARTET

A big thank you to all those who auditioned for Quartet.

The cast for Quartet is follows:

Reggie - Chris Juckes

Wilf - Gino Cataldo

Jean - Susan Marsh

Cissie - Susan Vincent

Stage Manager – Shelley McGinn

Backstage crew – Deb Anderson and Karen



AUDITION AT LIMELIGHT

Taking Steps by Alan Ayckbourn

Directed by Barry Park

About the audition:

You are invited to audition for a role in this hilarious farce, which is non-paid community theatre work. Ensure that you are available for the rehearsals and performances. The play is a physical comedy that will require rigorous physical action from experienced actors. Auditions are by appointment. Please prepare a brief amusing monologue in a British accent, for no longer than two minutes. Submit a good headshot and a brief acting resume when you arrive at the audition and fill in an audition application form. To sign up online for an audition slot auditionees can sign up for an audition time at: <https://www.slottr.com/sheets/18248117>

Audition date: 11th January 2020

Audition Venue: Limelight Theatre, Civic Dr, Wanneroo WA 6065

About the rehearsals and performances

Rehearsals commence on 25th March: Monday and Wednesday evenings (7 to 10pm) and Saturday afternoons (2 to 5pm) and all evenings during production week. Performances: 28th May to Saturday 6th June. Bump out on 7th June.

About the play:

The British comic master Alan Ayckbourn shakes up a delicious cocktail of mismatched lovers, dirty dancing, bad hair and real estate, in this ingenious play, an hilarious farce that entertains on so many levels. Roland, a hard drinking tycoon, is considering buying a dilapidated three-storey Victorian house, reputedly a former bordello and said to be haunted by a deceased prostitute. His solicitor, Tristram, and the vendor, Leslie, a builder, arrive to complete the deal. Also in the house are Roland's wife, Elizabeth, a frustrated dancer who is always considering leaving him, her brother Mark and later, the brother's reluctant fiancé Kitty, who is uncertain whether or not to run away. In the course of one hectic night and morning, with continual running up and downstairs and in and out of rooms, these characters, each immersed in a personal problem, try to sort themselves out. The first act curtain finds the solicitor in bed with the wife thinking her to be a ghost and the fiancée inadvertently shut in the attic cupboard by the distraught tycoon who has taken refuge there in the spare bed. All this takes place in a highly ingenious and original setting in which all the rooms, passages and stairs are on a single level.

About the roles: (Ages are stage ages, so actors could be older or younger)

Elizabeth: Stage age - early 30s. An attractive, very liberated, extremely neurotic woman, an aspiring dancer, whose perception of her own abilities is inflated. Retired as a result of her marriage, she is now in perpetual indecision about whether to leave her husband and her efforts to do so set off much of the action in the play. The actor must physically look like a professional dancer.

Mark: Stage age - mid 30s. Elizabeth's brother, who attempts to save his one-sided relationship to Kitty and fulfil his dream of opening a fishing tackle shop.

Tristram: Stage age - 25. The central character, Roland's solicitor, is inarticulate, shy of women and unassertive; over-eager and pleasant; and unwittingly causes absolute havoc. Though intelligent, perhaps he is not in a suitable profession.

AUDITION AT LIMELIGHT

Roland: Stage age - 40s+. Elizabeth's unappreciative hard drinking husband is an arch chauvinist; a wealthy businessman who is a major presence in the bucket industry; in the process of buying the Victorian home that he and Elizabeth currently rent/lease. He is used to getting his own way.

Leslie: Stage age - late 30s. He could be older. A dodgy developer/builder, on the brink financially, is desperate to sell the house (currently rented) to Roland. Dressed in full motorcycle gear, he is surveying the Victorian home for renovations. He is jovial, gallant and patronising.

Kitty: Stage age - late 20s. She has been arm-twisted into engagement with Mark. Having left him at the altar once, she has been persuaded to come back to him after her arrest for suspected solicitation. Rather cumbersome, she feels trapped into always being part of other people's dreams (including Mark's fishing tackle shop). She gets trapped in an attic closet.

About the playwright:

Alan Ayckbourn has spent his life in theatre, rarely if ever tempted by television or film, which perhaps explains why he continues to be so prolific. To date he has written 77 plays, and his work has been translated into over 35 languages, is performed on stage and television throughout the world, and has won countless awards. Major successes include: *Relatively Speaking*, *How the Other Half Loves*, *Absurd Person Singular*, *Bedroom Farce*, *Taking Steps*, *A Chorus of Disapproval* and *The Norman Conquests*. The National Theatre recently revived his 1980 play *Season's Greetings* to great acclaim and the past year alone has seen West End productions of *Absent Friends* and *A Chorus Of Disapproval*. In 2009, he retired as artistic director of the Stephen Joseph, where almost all his plays have been and continue to be first staged. Holding the post for 37 years, he still feels that perhaps his greatest achievement was the establishment of this company's first permanent home when the two auditoria complex fashioned from a former Odeon Cinema opened in 1996. In recent years, he has been inducted into American Theatre's Hall of Fame, received the 2010 Critics' Circle Award for Services to the Arts and became the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards. He was knighted in 1997 for services to the theatre.

About the director:

Barry's most recent productions are the highly acclaimed *Present Laughter* (Old Mill Theatre) and *August: Osage County* (Playlovers.) His production of *A View from the Bridge* for GRADS, nominated for four Finley Awards, was the Runner-up Best Play, and his production of *Other Desert Cities* for Playlovers, nominated for six Finley Awards, won the Technical Achievement Award. His production of *Design for Living* for The Old Mill Theatre won the Best Set in a Play Award. His GRADS production of David Henry Hwang's *M. Butterfly* won the Finley Director Award, Best Play Award and several others. His productions of *The Real Thing*, *Broken Glass* and *All My Sons* were all nominated for several Finley awards and *Cat on a Hot Tin Roof* won several Finley awards for GRADS. Overseas, his productions of

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