# LIMELIGHT

**Eric Chappell's** 

May 2019

Natura

Directed by Susan Vincent

Causes

An Amateur Production BY ARRANGEMENT WITH ORIGIN<sup>™</sup> THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.



# 9TH ~ 18TH May 2019

Limelight Letter is the Newsletter of Wanneroo Repertory Inc.

Limelight Theatre, Civic Drive, Wanneroo Postal Address: PO Box 77, Wanneroo WA 6946 Bookings by phone: 0499 954 016

## President's Spot



Hello Members

Firstly, thank you to all those members who showed their support for our Club by attending the Annual General Meeting last month. It was a good turn out and provoked

some lively questioning and discussion. Wanneroo Repertory is your club, and the committee want you to have a say in how it is run and managed. But you don't have to wait for an AGM to have your say – contact any of the committee if you have queries or suggestions.

Although the majority of the positions (committee and non-committee) were filled at the meeting, there is always room for assistance and assistants!

"Natural Causes" opens on the 9<sup>th</sup> May and bookings are looking very healthy. This farce/black comedy directed by one of our most experiences directors, Susan Vincent, promises to deliver a quality production if what I have seen of the rehearsals are any indication. Please don't wait too long to book or you may miss out.

I have often said that volunteers are the life-blood of our group and I am full of praise for those who freely give of their time. However, we are still experiencing some apathy when it comes to front of house volunteers; it seems to fall to the few far too often. If you are interested in helping in this way, contact Jane Anderson (Volunteer coordinator), RJ Smolders (Front of House manager) or me, and we will gladly accept your help. Remember too, as an incentive, if you do two or more nights at front of house, you are entitled to a free ticket for that show!

See you at the theatre!

Shelley

# **Natural Causes**



# Vincent – GORDON PARK

# Walter – LES LEE

Celia – FIONA FOSTER

**Angie – COLLEEN BRADFORD** 

Withers – PETER BOYLEN

Audition Information

## **For Child Roles**

When: Saturday 18 May Time: 9am - 11am

Where: Wanneroo Secondary College dance studio 56 Quarkum Street Wanneroo WA 6065

Please prepare a song that best shows your voice. A pop song or musical theatre song is fine.

You will be asked to sing your song, read some lines and do some choreographed movement.

The child roles will be double or triple cast, to limit the pressure on each child. Both boys and girls will be considered for the roles of Charlie Jnr and Simon Jnr.



### **For Adult Roles**

When: Saturday 18 May and Sunday 19 May Time: (Sat) 12pm - 5pm and (Sun) 10am - 5pm

Where: Wanneroo Secondary College dance studio 56 Quarkum Street Wanneroo WA 6065

All roles will be understudied by the ensemble cast.

Lauren – please prepare 'Girls Just Want to Have Fun' by Cindy Lauper and one other song of your choice. We suggest a musical theatre song that shows your range.

Angels – please prepare a lip sync song where you dance/strut in heels. If you wish to understudy Lola or be an Angel that sings, please prepare a song that best shows your voice.

All other roles prepare one rock/pop song to show your belt voice and one musical theatre song that shows your range.

Everyone will be asked to read some lines and do some choreographed movement

Northern English accent preferred, however we will accept a general English accent.



# For more Information about Kinky Boots go to their Facebook page: Kinky Boots at the Limelight Theatre



Josh Flaherty being presented with his trophy "Best Newcomer to the Stage" with his grandmother, Susan Vincent and the casts of Natural Causes looking

## <u>A letter from the President –</u>

## Dear Members,

*Firstly I would like to thank all of you who attended the AGM on Wednesday. Of our eligible financial members 56 were present and I was pleased to be returned to the position of President.* 

I acknowledged, at the meeting, my admiration for David Nelson who also nominated for the position. David's talents for production, direction and acting have been evident in the many years he has been a member and I am sure "Kinky Boots" will also be a success under his direction. I, along with many of our membership, am really looking forward to seeing this musical production!

There were some issues on the night of the AGM with regard to valid financial membership, and I would like to clarify this situation. As many of you will know <u>all clubs and associations</u> have been required to rewrite their constitutions (now called the Rules of Association). These rules and regulations apply to all community theatre groups and other clubs. Our new Rules set out very clearly what is required regarding Annual General Meetings and financial membership and we followed these Rules. The information about these Rules was circulated to members via their email contacts. No system is infallible and it is possible that some were not aware of this situation.

One Rule which was queried with me on the night is the requirement for a person to have been a financial member for 3 months prior to an AGM. This is common practice and is in place to ensure that those who are voting have some knowledge of the club and its personnel. The other bone of contention was the fact that in order to vote, a member had to have been financial at the date when the meeting was advised. Again this is part of the new Rules under which we are now governed. There is a system in place for advising members when their subscriptions are due, and we will be checking to make sure that this process is working efficiently.

If any member has a query regarding the AGM process, membership or any other issue, please contact one of the committee so that accurate information, and not gossip or rumour, can be clarified.

We will be profiling each of the club's committee in coming newsletters but so that you know who's who, here's a list.

#### **EXECUTIVE POSTIONS:**

PRESIDENT - SHELLEY McGINN VICE PRESIDENT - JANE ANDERSON SECRETARY - RICHARD TUDGE TREASURER - MIKE GIBBS

#### **COMMITTEE POSITIONS:**

Membership Secretary & Volunteer Coordinator - JANE ANDERSON Theatre Maintenance Manager - JULIE CLARK Publicity Coordinator - CAROL BINKS Web master - JUDY DICKINS Without portfolio - KAREN MURRAY - ASHLEY TORRENS - KATHLEEN DEL CASALE

#### **NON-COMMITTEE POSITIONS:**

Front of house manager - RJ SMOLDERS
Bookings Officer - PATRICK McGINN
Lighting Manager - JACOB ANDERSON
Sound Manager - To be confirmed
Wardrobe Manager - JOAN BRAKSIC
Properties Manager - LORRETTA GIBBS
Soft Furnishings Manager - SUSAN VINCENT

You can make contact with any of these people via the emails available on the website and I am happy to receive calls on my home phone. Please leave a

**<u>BOOKINGS</u>**: Call on 0499 954 016 Send an email to bookings@limelighttheatre.com.au Or choose your seats on line at www.limelighttheatre.com

YOUR EXECUTIVE COMMITTEE				Publicity & Marketing			
PRESIDENT	SECRETARY		TREASURER			Colleen H	Iopkins
TRESIDENT	<u>SECKLIANI</u>		INLASONLI		Front of House Manager -		
Shelley McGinn	Richard Tudg	je	Mike Gibbs		Patrick McGinn		
					Wardrobe	Manager -	
VICE PRESIDENT Jane Anderson				Joyce Gilbert			
				Properties Manager -			
					Lorretta	a Gibbs	
<u>COMMITTEE MEMBERS</u> -				Membership Secretary -			
Patric	k McGinn J	udy Dio	ckens			Jane An	nderson
Kathleen	Del Casale	Karen	n Murray		Sound Mar	nager -	
Ashle	ee Torrens	Carol B	Binks			Daniel To	oomath
					Newsletter Editor -		

Rebekah Del Casale

### SURFACE

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