

In the LIMELIGHT

Wanneroo Repertory

NEWSLETTER

MAY 2017

**THE LIMELIGHT
THEATRE**

civic drive • wanneroo

President's
PS
Spot



Hi everyone,

I hope you all saw "It Runs in the Family" – what a delightful romp! Although farce is not usually my thing, I thoroughly enjoyed this production on the final night with a very appreciative audience. The energy and fun that the members on stage were emitting was infectious and engaging. Thank you all for a wonderful night's entertainment!

So now, for something completely different, we gear up for our next production - "Greenwicks!" a musical set in a supermarket! Bookings will open very soon, so don't delay getting your tickets.

Hot on the heels of "Greenwicks!" will be Mater Dei's production of "Grease". This is our first joint venture with Mater Dei College and I hope it will not be our last. The young people that these productions bring into our theatre are the future of Wanneroo Repertory, so please support both of these musical presentations.

The first meeting of our new committee in April was a lively one with each member showing their commitment to the future smooth running of our wonderful Limelight Theatre; we are fortunate indeed to have this excellent facility. However, even though we have already made this commitment, the theatre is only as strong as its membership and I hope that when asked, other members will step in and volunteer for the many jobs in our organisation.

Shelley



Playing Happy Families?

*Fiona Forster, Oliver Bourne & Chris Juckes
in "It Runs In The Family"*

Submissions for 2018

Wanneroo Rep is calling for submissions from emerging and established producers to fill the 2018 seasons.

We look favourably on submissions that represent a range of performances from one act & full length plays, re-imagined classics, contemporary musicals, new work from Australia and overseas and children's productions...

The sky's the limit! If you have an idea, contact us informally via the Facebook page as we may be able to assist with any production criteria you are struggling with. We have an inspiring team of costumiers, technicians, stage managers and musicians we can connect you with to bring your vision to life!

All submissions will be evaluated by our dedicated Reading Committee looking to create a balanced calendar of events for 2018.

For further information and submission criteria please contact us via our Facebook page or at newsletter@limelighttheatre.com.au



Anyone For Tea?

Look at this spread...

A High Tea and a Sunday Matinee is quite the event with Loz Haynes' luscious lunches...

As we are receiving more and more bookings for High Tea

Matinees Loz is looking to put together a prep team to help cater for these shows.

If you are interested in helping her please contact her via email at secretary@limelighttheatre.com.au or via our Facebook page.

SPOTLIGHT ON

Alan Brock



THIS MONTH our superstar is Alan Brock, an on stage and off stage Wanneroo Repertory member for sixteen years.....

Alan was first introduced to the stage at the age of 11 when he won a talent competition, doing impressions. He was then reluctantly dragged around the Working Men's Clubs of London in a comedy act with his father. Since then he has been a member of several UK societies and says he has, "performed in more shows than I care to remember!"

Alan became a member of the Limelight Theatre in 2001 and has enjoyed playing an assortment of characters in some memorable shows. He cites his most rewarding character role as Mr Bennet in *Pride and Prejudice*.

After 69 years of being in and around theatre, and at the tender age of 80, he claims to have suffered a senior moment early last year when deciding to direct the musical 'Blitz'. Although somewhat exhausting, he found that he really enjoyed working with such a great cast and supporting team and believed he delivered an enjoyable show.

"It has always been my philosophy that you get back what you put in" and with this in mind he has helped front of house for every show that he was able to throughout his membership. He tended the front garden of the theatre and was an active member of the Wednesday (later change to the Tuesday) Maintenance Club until a broken leg forced him to retire. Alan believes his reward has been meeting and working alongside like-minded members and forming some wonderful friendships.

Sadly Alan and partner Ros Guye will shortly moving to the East Coast to be near family. He will be greatly missed at the Limelight Theatre and by the many friends he has made. Alan too wishes everyone all the best and urges us to "keep those wonderful shows coming".

Before he leaves Alan would like to share a little story he learned many years ago...

Once upon a time there were four members called, Everybody, Somebody, Anybody and Nobody. There was an important job to be done and Everybody was asked to do it. Everybody was sure Somebody would do it and Anybody could have done it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realised that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done....

Set over 24 hours in an Aussie supermarket and to the score of an up-tempo jazz band, GREENWICKS is sure to be a big hit in June 2017

An original comedy musical by James Marzec and John McPherson (M & M Prods) Greenwicks tells the story of twenty four manic hours inside the titular supermarket, one of the last independent brands holding out against IGA.

It is a store from a simpler time, uniting both the annoyingly cheerful "lifer" employees with surly teenagers, disinterested part-timers and massively overqualified refugees from the collapse of the mining boom.

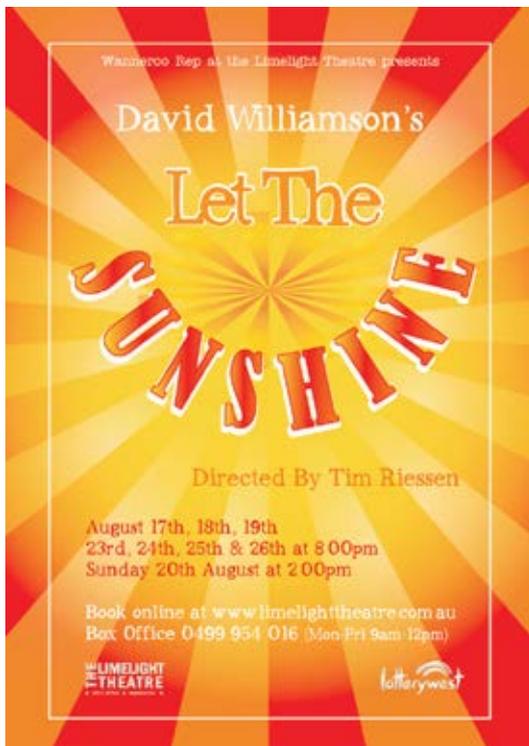
Over the course of one continuous day the

GREENWICKS

a modern day musical in a modern day grocery store

staff and customers are swept into total chaos as management tries desperately to stop a criminal mastermind, a bizarre love triangle between best friends ignites into warfare and an innocent prank on a sleazy supervisor leads to attempted murder by freezer.

Greenwicks is a story about the family chosen for us - our work colleagues. Thrown together by random circumstance, a group of very different human beings (and a demonic milk bottle) must navigate the hilarious pitfalls of life together.



CASTING CALL - LET THE SUNSHINE

On Sun May 7th at 1:00pm there will be a read through of the script, at Limelight Theatre, Wanneroo.

Auditions will be Sat May 20th from 1:00pm.

Auditions will be group based to explore interactions between characters.

The roles of Rick and Emma will be auditioned from 1:15 - 1:45. Toby/Ros and Ron/Natasha will be organised in various groupings from 2:00pm.

Audition pieces will be distributed at the read through.

Auditions can be booked then or by email to:

tim.riessen@outlook.com

Tea, Coffee, Sherry?!

We would love to hear from you if you are interested in helping Front of House for any forthcoming show. If you are interested please contact Brad on 0418 826 685



IT RUNS IN THE FAMILY

Following the success of last years Ray Cooney farce "Run For Your Wife", Susan Vincent decided to direct another Cooney play. Set in a hospital doctor's common rooms and again featuring the talents of Gordon Park in the lead role It Runs In The Family delighted audiences in April.

Here are a few photos of the formidable cast in this hilarious farce.

PHOTOGRAPHY: MICHAEL BALMER



Can you be free as a bee on Saturday 20th May to join our Busy Bee and clean our theatre out ready for Greenwicks? Also help is required for the Greenwicks Bump Out on Sunday 18th June...

If you can help please contact Loz via email at secretary@limelighttheatre.com.au

GREENWICKS

June 7th - 17th
at 8pm & at 2pm
on Sat 17th June

written & directed by James Marzec & John McPherson

Box Office Number 0499 954 016 (Mon - Fri 9am - 12noon)
or book online at www.limelighttheatre.com.au

If undelivered return to:

PO Box 77

WANNEROO WA 6946

SURFACE

POSTAGE

2017 season

