

In the LIMELIGHT

Wanneroo Repertory
NEWSLETTER
OCTOBER
2017
**THE LIMELIGHT
THEATRE**
• civic drive • wanneroo •



Hello everyone,

We have over 200 Wanneroo Repertory members who fall into various categories – I'm sure we could all have fun giving each group a name, but that is not my purpose for mentioning it. The three main categories are - those whose intention was to join as a member and come along to all of our productions purely as audience members, supporting the cast and crew; those who come to perform and those who support the performers. I am not raising any group above any other or criticising, and individuals have their own reasons for joining any community group.

But – you knew there'd be a but! – For our theatre to function well we need people to 'step up'. We need members to give of their time and their expertise and skills. So how can you help? You don't have to be part of the 11 member committee, you don't have to join the Tuesday Task Force, you don't have to help out at front of house, you don't have to help paint scenery, you don't have to sew or alter costumes, you don't have to construct props or build sets, you don't have to make applications for funding or rewrite the constitution – but someone has to!

What is currently happening is that we are exhausting our volunteers! The same people always volunteer to help when something needs to be done. "Why didn't you ask me?" I've often heard, and what I want to reply is, "Why didn't you offer?"

An illustration of this problem exists - I recently circulated a "positions vacant" appeal to members looking for a Treasurer and a Secretary to join the Committee, and at the point of writing I have received three expressions of interest – thank you!! However, we can always use an 'understudy' for when other volunteers are on holiday, so I'll wait to hear from more of you.

Please continue to do what you can to make our theatre the best community theatre in Perth. Let's make our group the one that changes the volunteer statistics - 20% of the people do 80% of the work!

See you at the theatre

Shelley
president@limelighttheatre.com.au

WHAT'S ON

at the Limelight

**6
OCT** **ITA SUNDOWNER**

**12-
21
OCT** **PYGMALION**

**28
OCT** **DEAN MARTIN
CENTENARY MUSICAL TRIBUTE SHOW**

**23
NOV -
9 DEC** **THE WEDDING SINGER**

More information on all events can be found throughout this newsletter

PLAYBILL®

LIMELIGHT THEATRE
CIVIC DRIVE, WANNEROO



independent
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THE INDEPENDENT THEATRE ASSOCIATION PRESENTS

SUNDOWNER SERIES

FRIDAY 6TH OCTOBER 2017 AT 6:30PM



LIMELIGHT THEATRE
CIVIC DRIVE, WANNEROO

CASH/EFTPOS BAR AVAILABLE, LIGHT REFRESHMENTS PROVIDED AND
A SNEAK PEEK OF LIMELIGHT'S NEXT TWO PRODUCTIONS
PYGMALION AND THE WEDDING SINGER.

SPOTLIGHT ON

Jacob Turner

Each month we like to spotlight one of the members of the Limelight Theatre community. This month, meet the director of 'Pygmalion', Jacob Turner!



Jacob has been interested in theatre since he was very young. As he got older that interest evolved and he started studying theatre at school, followed by university, where he recently completed a Bachelor of Education majoring in Drama Teaching. Over the past six years, Jacob has been involved in eight full scale theatre productions including an entirely original ensemble creation, which possibly the biggest project he has been a part of to date.

Jacob first became involved at the Wanneroo Rep. in 2012, when he was asked to join the cast of *Sunset Boulevard*. 'It was an enormously positive experience for me,' says Jacob, 'and I've been involved here ever since'. This is very true. Since *Sunset Boulevard*, Jacob has also been involved in at least one show a year at Limelight, including *Hairspray* (2013), *Pride and Prejudice* (2014), *The Darling Buds of May* (2015) and *Skylight* (2016). His favourite role so far has been playing Mr. Darcy in *Pride and Prejudice*. 'Not only did I have the chance to work with a fantastic group of people, but it was a dream role in a classic and very well realized play,' says Jacob. 'I committed more to that production than I think I've ever given to another production which resulted in a set of performances I was (and still am) very proud of'.

This year, Jacob will have his directorial debut with George Bernard Shaw's classic play,

Pygmalion. 'I've spent a lot of time being directed during my time in theatre and I wanted the opportunity to try it for myself,' Jacob explains. 'I always want some new experience that will challenge me and directing seemed like the next big step I could have taken'.

So why did Jacob decide to take on directing such a famous play as his debut? 'When I first read the play a few years ago I absolutely fell in love with the combination of sharp wit and a genuine understanding of the human condition that George Bernard Shaw incorporated into a captivating story,' says Jacob.

So far, the experience has been positive. 'Directing has been a fantastic experience! I have been very lucky to work with a team of very talented people both on stage and behind the scenes who have dedicated enormous amounts of time and energy to working on this production,' says Jacob.

And after it's all over? 'Well at this point I will be working on the production of *The Wedding Singer* directly after *Pygmalion* finishes. After that I would like to go back to acting until I make up my mind about what to direct next!'

'Pygmalion' opens 12th of October. Please see the last page of the newsletter for all performance dates, times and booking details.



Two old gentlemen meet in the rain one night at Covent Garden. Professor Higgins is a scientist of phonetics, and Colonel Pickering is a linguist of Indian dialects. Higgins bets Pickering that he can, with his knowledge of phonetics, convince high London society that, in a matter of months, he will be able to transform the cockney speaking Covent Garden flower girl, Eliza Doolittle, into a woman as poised and well-spoken as a duchess. At what cost, however?

This classic comedy of class, gender and identity is being brought to life in a fresh adaptation by Jacob Turner.

Please see the last page for dates and booking information.

Behind the Scenes at *Limelight*

This month we would like to focus on the Tuesday Task Force, a dedicated group of Wanneroo Rep members who come to the theatre every Tuesday to work on theatre maintenance. New volunteers are always welcome!

The Tuesday Task Force have been quietly going about the business of repairs, maintenance and construction for about 8 years. One of our first Theatre Maintenance Managers, John Gilbert, was the original driving force behind this group and each manager who succeeded him has continued the tradition. The job of maintaining our theatre is really too big for one person, so the manager coordinates the work to be done, and anything that can be carried out by the Task Force gets done on a Tuesday morning each week (9am to midday, if you'd like to go along and join this happy band!).

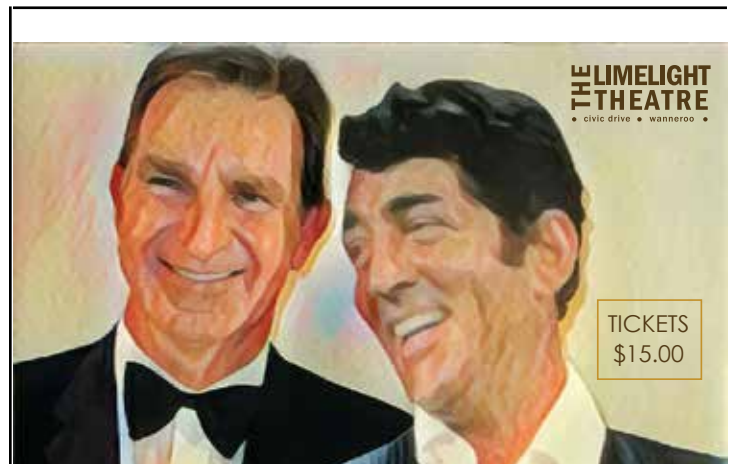
There have been very big jobs like relocating the Bio Box and reconstructing the kitchen and work area, but mostly it is maintaining a safe, clean and functional space in which our members can go about the business of creating great productions. Wally, our resident electrical expert, has made a lot of things much safer through his knowledge, Lorretta, a very 'handy woman', has built shelves and other storage areas to accommodate our growing assets, Malcolm has mended furniture and anything else that breaks and the rest of the crew take their lead and sweep up behind them! Most of the members are retired and therefore able to attend every Tuesday morning, however, we do have one young member, Jillian, who, although she attends uni, has not only become a lighting expert, but is there to help in any capacity. The other regular members are Patrick, the current manager, who organises tradesmen for specialised maintenance, Mike, our ex-president, and Shelley, our current president, who clean, tidy and organise along the way. All praise to this group of volunteers without whom the theatre would not function as efficiently as it does!



The Tuesday Task Force (L-R): Wally, Mike, Lorretta, Patrick, Jillian and Malcolm

CREW WANTED

Want to be part of the musical event of the year, but don't want to be on stage? Do you enjoy moving furniture around in the dark while an 80s synth orchestra is playing? Are you available some Friday and Saturday evenings in November and December? Then we want you for *The Wedding Singer* crew! No experience necessary. If you're interested in being involved, please email limelight.weddingsinger@gmail.com for more information.



The Limelight Theatre presents

The *Dean Martin*
— Centenary —
MUSICAL TRIBUTE SHOW
STARRING MIKE PEDEN

SATURDAY OCTOBER 28TH 2017



Doors open at 7pm for drinks & supper. Show at 8pm.

Book online at www.limelighttheatre.com.au

or call **0499 954 016** (M-F 9am-12pm)

BOOK NOW FOR...



Pygmalion

Book online now: www.limelighttheatre.com.au

Book by telephone: 0409 984 016 (Monday to Friday 9am to 12 noon).

October 12 - 21 at 8pm

(no performances Monday or Tuesday, Sunday is 2pm matinee only)

Afternoon tea included at Sunday matinee for extra \$5

If undelivered return to:

PO Box 77

WANNEROO WA 6946

SURFACE

POSTAGE

