

IN THE

LIMELIGHT



February 2019

THE LIMELIGHT
THEATRE
• civic drive wanneroo •

Performance Rights for Real Housewives:
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the **Real Housewives**
OF PERTH



the Musical

Book, Music & Lyrics by
Molly Bell

Musical Director
Shaun Davis

Directed by
Helen Smolders



**14TH ~ 24TH
MARCH 2019**

Limelight Letter is the Newsletter of Wanneroo Repertory Inc.

Limelight Theatre, Civic Drive, Wanneroo
Postal Address: PO Box 77, Wanneroo WA 6946
Bookings by phone: 0499 954 016





President's Spot

Hello members & friends

As scheduled, a group of dedicated volunteers have been hard at work in the theatre "busy bee-ing" to improve our wonderful facility! And many of the tasks I listed last month have now been completed! There is still work to be done and we will continue with our usual Tuesday Task Force (9 -12 every week) with that aim in mind. A HUGE THANK YOU to everyone who came along to help. There were lots of laughs along the way and some new members and friendships discovered

I was really disappointed that we had to cancel our scheduled awards night because we only had 46 members booked! The committee speculated on why this might be and couldn't come up with a definitive answer. Was it the choice of venue, the timing, the food choice - no-one is sure? Whatever it was, having only 46 people was not viable and would not have felt like a celebration for our 2018 theatrical year.

However, the awards have been decided and we want to celebrate the recipients, so have decided to trial a different format this year and have a less formal event, a Sundowner in our newly refurbished foyer! You will see details inside the newsletter and details for bookings (so we know how much finger food to order in!) will be advertised in our next newsletter. We rarely have a social event other than performances and we will be catering at no cost to members, so please support this event and let's celebrate the excellent casts and crews of 2018.

Finally I'd like to remind members that our first production for the year, a debut for director Helen Smolders, is well into rehearsal and looking very, very good! On-line bookings are already open for this delightfully funny musical parody/send-up of the TV franchise "Real Housewives", so book sooner rather than later!

See you at the theatre

Shelley



LIMELIGHT AWARDS FOR 2018



We are trialling a new format for the presentation of our annual awards this year.

A SUNDOWNER 6.30pm TO 8.30pm
ON SATURDAY 23RD MARCH
AT THE LIMELIGHT THEATRE!

Nominees and members are encouraged to attend this social event.



THE BAR WILL BE OPEN!
(YOUR FIRST DRINK IS ON THE HOUSE!)



AND

FINGER FOODS WILL
BE PROVIDED



Booking details will soon appear on our website, Facebook page and in the March newsletter. Watch this space!



AUDITIONS AT THE LIMELIGHT THEATRE SATURDAY 9TH MARCH AT 9am



Auditions for - "Natural Causes" a black comedy by Eric Chappell
Directed by Susan Vincent

"Vincent has an unusual occupation: his discovery of an odourless, tasteless, all-natural poison which causes a painless suicide has turned him into a professional suicide merchant. When he is contracted by Walter Bryce, he arrives at the Bryces' country house and mistakenly assumes that his product was intended for Walter's companion. It becomes clear that Walter's wife Celia is the client - or is she? Why are all her suicide letters typed and unsigned? A Samaritan agrees to make a house call on the Bryces, but after talking to Vincent, even his faith in this "wonderful world" is shaken. After several thwarted attempts to poison various characters (resulting in multiple poisonings of rubber plants), will anyone actually manage to drink the poison? This is black comedy at its blackest and best."

Characters

Vincent - the poisoner, a shady character of ill repute (50's)

Walter Bryce- the husband (50's)

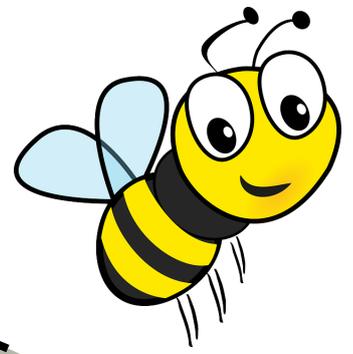
Angie - the secretary (30's)

Celia Bryce - the wife (50's)

Withers - the good Samaritan (50's)



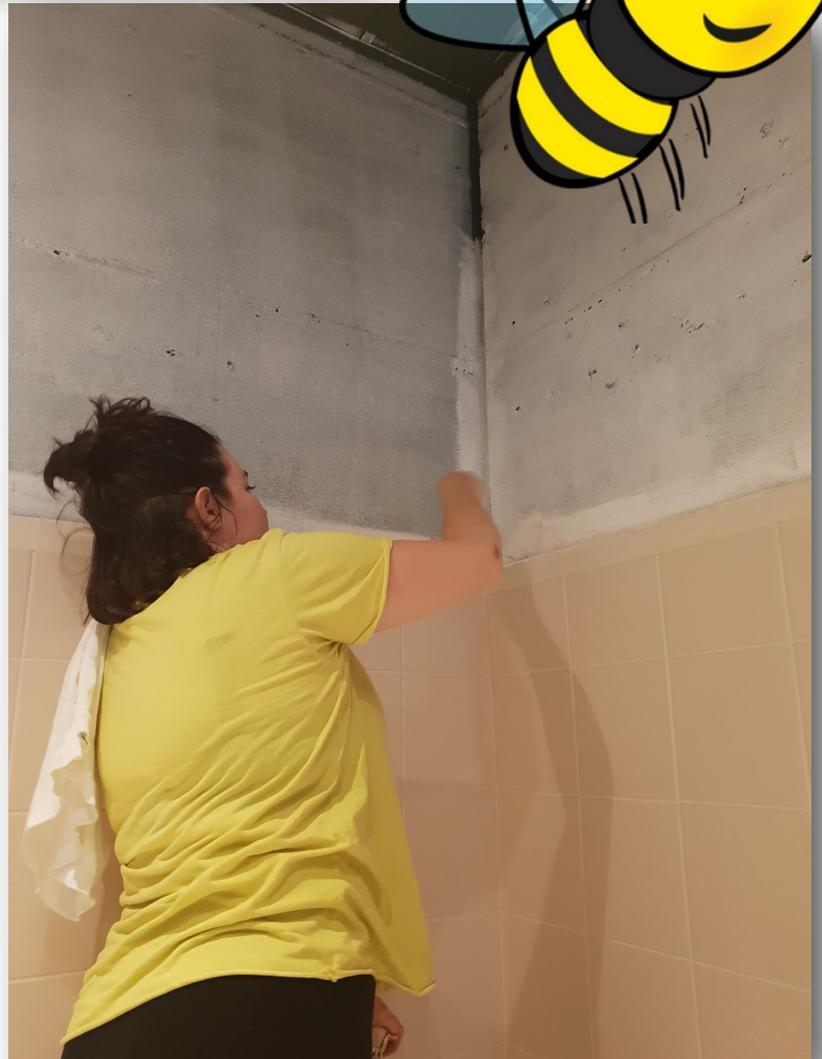
Busy Bee



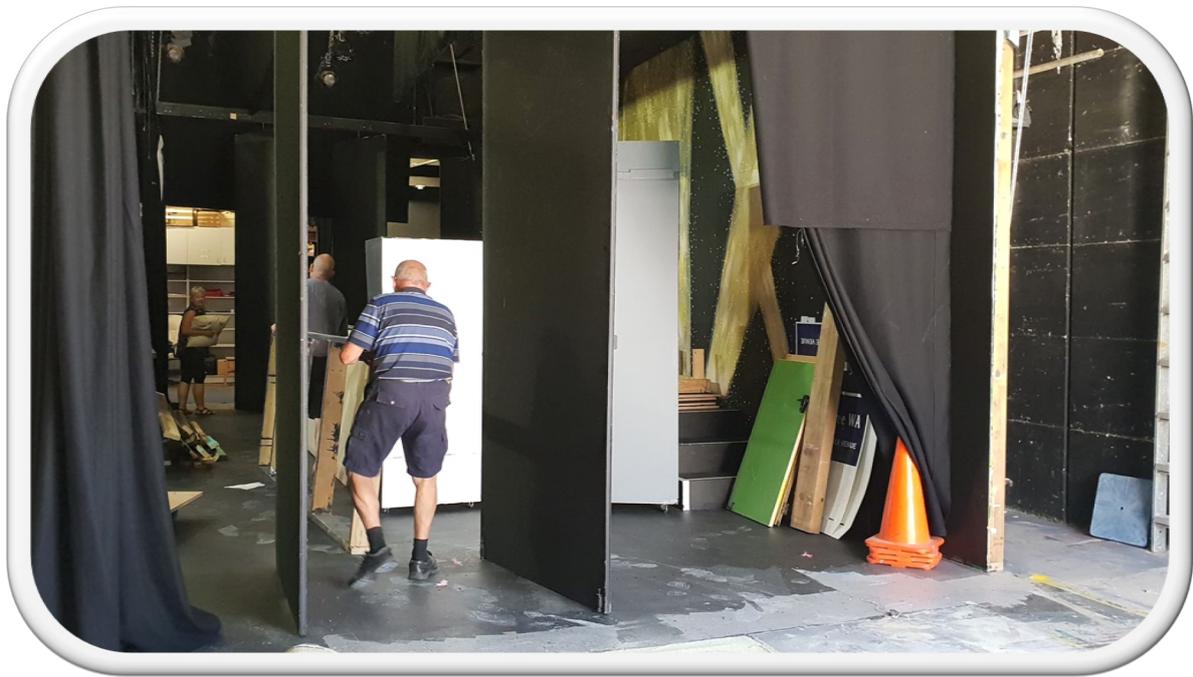
The theatre was closed during January so it could be spruced up.



Our wonderful community of volunteers gave their time generously to help in this endeavour and we are happy to say that the theatre is looking even better!

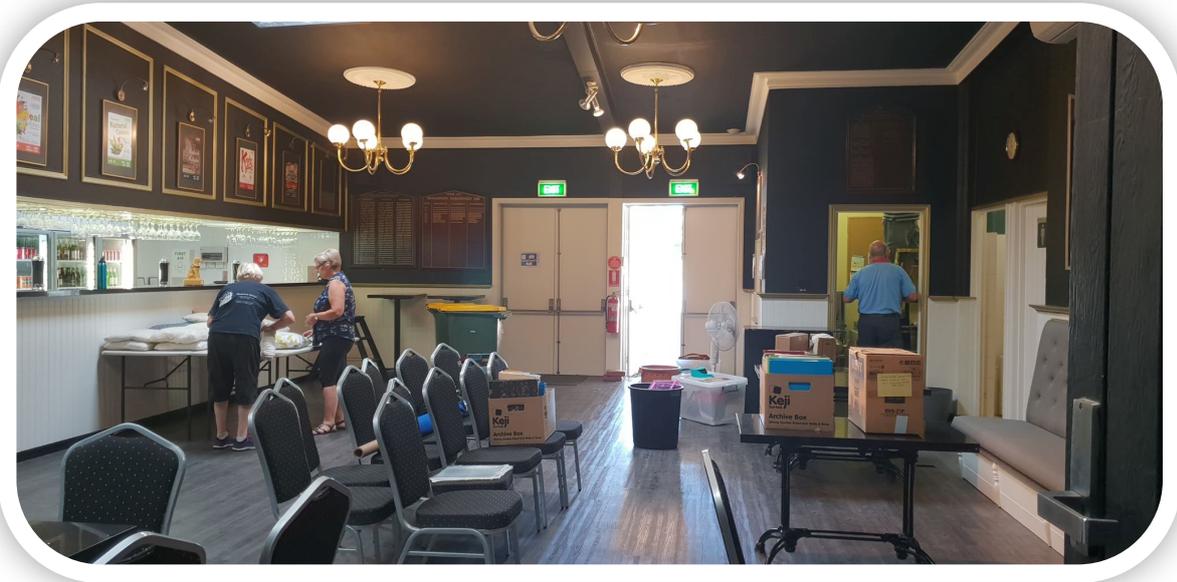


Can't wait
to show it
off when
productions
start.



Busy

Bee



"AN EVENING WITH SHERLOCK HOLMES"

A drama by Jules Tasca



This 'play' is collection of 3 separate, but intertwined stories spanning across the years of 1890, 1910 and 1930.

The characters of Holmes, Dr Watson and Mrs Hudson are constant throughout; other characters enter and leave each of the stories. The play employs the Asian theatre technique of using stage assistants. The assistants, dress in black and wearing white masks, enter scenes as they are in progress and change settings or remove objects. They even change the makeup of the characters when required!

Characters -

- Sherlock Holmes - A detective
- Dr John Watson - Holmes' confidant
- Mrs Hudson - Holmes' housekeeper
- Sir Robert - A British nobleman
- Inspector Lestrade - A Scotland Yard inspector
- Francis Moulton - A young American Man
- Hatty Doran - A young American woman
- Charles Milverton - A blackmailer
- A mysterious woman - A mysterious woman
- Mrs Evelyn Meekly - A British woman

Ages are not listed as matching of characters is more important than the ages of actors playing each role.

(It is intended that Mrs Meekly and The mysterious woman be played by the same actor. Also Charles Milverton and Francis Moulton be played by the same actor)

For more details or a perusal script please contact Shelley McGinn, the director, via email president@limelighttheatre.com.au

Audition dates will appear in the next newsletter.



Our New Mural!



After a lot of planning the committee decided to have a mural painted on the shop-facing wall of the theatre. A local artist, Trevor Bly, and his team completed the art work in a matter of days, brightening up the theatre and showing it off to passers by. The mural was commissioned for two purposes, to deter graffiti tagging and to highlight that a theatre exists in the building, previously to the mural and other signage organised by the committee the theatre was difficult to find and identify. Make sure you check it all out when you're next at the theatre, you can't miss it!



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