

Limelight Letter



Overheard at a theatre somewhere -

At the interval of "Blood Brothers" - *"Something tells me this isn't going to have a happy ending."*

At "Chicago" - *"What's it about?" "I don't know but I think it's set in New York."*

"I wanna see that Henry Vee." "No honey, that's Roman numerals. It's pronounced Henry Five."

At "Jesus Christ Superstar" - *"Well, I didn't expect it to end like that!"*

At "Waiting for Godot" - *"He won't come, you know—his name's not in the programme."*

At "Les Miserables" - *"Where are they going to put the Guillotine?"*

At "Cats" - *"I'm confused, I didn't think it would actually be about, well, cats!"*

"Is the stage in the dress circle?"

PRESIDENT'S SPOT

Hello members and friends

I wish I could be sending this newsletter to say we are about to reopen the theatre but, as I'm sure you all know, that's not likely to happen for a few months yet.



However, and ever the optimist, I have found that there are other ways we can enjoy our forced isolation and lack of live entertainment. I have been in awe of the many ways that, particularly musicians and singers have managed to find ways to make music together. If you haven't done so already, go on line and check out "Inchoir" now re-named Vinchoir (V for virtual) they are delightful! There are so many of these choirs and bands/orchestras—such a creative group are musical people! If you don't have internet access, unearth those records, CDs and tapes and enjoy a little musical nostalgia.

Similar to the last newsletter issue, I've included some Limelight memories of years gone by—the 80s in particular, up to the time when we moved in to the Limelight Theatre—I'll save that for the next issue.

You may not be aware of the work that goes on the background whilst we are closed. Mike Gibbs, our treasurer, is still looking after the finances of the Club and ensuring our bills are paid; Richard Tudge, our secretary, is still monitoring correspondence and writing up minutes; Julie Clark & Wally Tyler are still checking on the maintenance of the theatre, making sure that when we return everything will be safe and ready; Joan Braskic is still sorting and pruning wardrobe items; Patrick McGinn, our bookings and membership man, is still monitoring memberships and sending out reminders and acknowledging your emails and I'm writing the newsletter!

So, it may not be 'business as usual' but things are happening and we will be ready when we are given the go-ahead!

Keep supporting each other and stay well members—see you soon.

Shelley



"The Housekeeper"



"A night at the Roxy"



"Mother Goose" with the gorgeous Lorna Lofthouse!

The 80s opened with a three-one-act play season - "Anti-Clockwise", "Housekeeper Wanted" and "Vital Statistics". This was followed with a variety show called, "A Night at the Roxy" with Murray Dearle directing, Brenda Redding as MD and Polly Waugh doing the choreography. A thriller, aptly called "Thriller of the Year" came next and the final production for that year was "Mother Goose" a pantomime directed by George Dickinson.



From "Plaza Suite"



"Suddenly last Summer"



"A Christmas Fantasy"

1981 opened with a one-act season called "Plaza Suite", this was followed with a locally written musical play called "Happy Holidays", then a double bill of "Something Unspoken" and "Suddenly last Summer". The final season for the year was the appropriately titled "A Christmas Fantasy".

1982 opened with the comedy "As Long as They're Happy" directed by Lorna Lofthouse and was followed by the musical play, "What Price Prohibition". The pantomime "Babes in the Wood" rounded out the year.



The 80s continue with drama and variety spectaculars!

1983

- “The Heiress” a period drama directed by Derek Moore
- Variety Spectacular directed by Lorna Lofthouse and Choreography by Polly Waugh
- Double Bill: “King Tide Running” and “In praise of Love” directed by Lyn Mantell
- And a pantomime, of course, “Dick Whittington” directed by Noelann Gandon with Brenda Redding (MD)

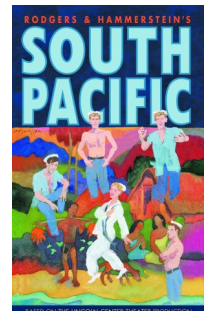
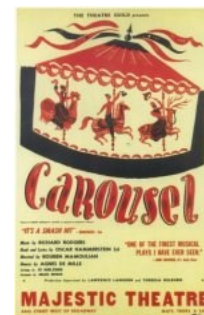
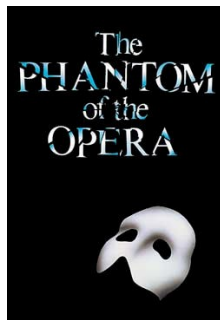


The first production for 1984 was “*Garden Party*” a drama directed by Derry Phillips which was followed by another drama, “*The Milkman doesn’t stop here any more*” directed by George Dickinson. The rest of the year had a distinctly musical flavour with “*Give my Regards to Broadway*”, a variety show, “*They’re playing our song*” 4 playlets directed by Lyn Mantell and the final production, which would again be seen on the Limelight stage some 23 years later, “*Half a Sixpence*” directed by Maureen Eaton.



TEST YOUR KNOWLEDGE OF MUSICAL THEATRE WITH THESE 2 QUIZZES

1. How old is the oldest member of the Von Trapp brats?
2. How are *Cabaret*, *Mamma Mia!* and *Fiddler on the Roof* connected?
3. "The Trolley Song" comes from which MGM musical?
4. The song, "Getting to Know You", comes from which Rodgers and Hammerstein musical?
5. What musical movie has the song "It's the Hard-Knock Life"?
6. What film and stage musical does "My Funny Valentine" come from?
7. A group of nuns conclude that "Maria is not an asset to the Abbey" in what musical?
8. In which 1961 movie did Riff lead the Jets?
9. Anna Leonowens is the central female character in what 1956 musical film?
10. Which musical film contains the song *Kansas City*?
11. The Oscar winning song "Secret Love" features in which musical?
12. The musical *Hairspray* is set in what American city?



Here are some quotes from musicals. Do you know which musical? Do you know which character said it? No cheating—use your memory not Google! I will publish the answers in the next issue.

1. "I completely blacked out! It wasn't until later when I was washing the blood off my hands ..."
2. "You talk of battles to be won, then in you come like Don Juan!"
3. "When the dog bites, when the bee stings ..."
4. "If you touch me you'll understand what happiness is."
5. "Without love, life is like my mother on a diet!"
6. "There is a lady all in white, hold me and sings a lullaby."
7. "... then he ran into my knife. He ran into my knife 10 times!"
8. "Who cares what they're wearing on Main Street or Saville Row."
9. "I have confidence in confidence alone!"
10. "Without a song or dance what are we?"
11. "There's no place like home."
12. "Say you'll share with me one love one lifetime."

YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

**PRESIDENT—Shelley McGinn
(president@limelighttheatre.com.au)**

VICE PRESIDENT—Jane Anderson

SECRETARY—Richard Tudge

TREASURER—Mike Gibbs

COMMITTEE MEMBERS

Julie Clark—Maintenance Manager

Carol Binks—Publicity & Marketing

Paul King—Sound Manager

Kathleen Del Casale

Karen Murray

Ashlee Torrens

NON-COMMITTEE

Bookings & Membership—Patrick McGinn

Front of house—RJ Smolders

Wardrobe—Joan Braskic

FOR BOOKINGS

phone—0499 954 016

(Mon, Wed & Fri 9 -12)

Or on line -

www.limelighttheatre.com.au