

Limelight Letter



*“QUARTET”
Coming to the
Limelight stage
in
September
2020
Dates to be
confirmed next
month!*

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Wanneroo Repertory at Limelight Theatre presents

Quartet

by Ronald Harwood
Directed by Gwen Browning

An Amateur Production BY ARRANGEMENT WITH ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD

A photograph of four cast members standing behind a wooden railing. From left to right: a man in a black tuxedo with a white shirt and bow tie; a woman in a black dress with a large necklace and glasses; a woman in a black and silver sequined dress; and a man in a black tuxedo with a white shirt and bow tie. They are all smiling and looking towards the camera. The background is a dark red gradient with a subtle pattern of horizontal lines.

PRESIDENT'S SPOT

Hello members and friends—

Your theatre committee were finally able to meet last week and try to formulate a plan for the rest of 2020! We haven't finalised everything—almost impossible at the moment as we don't really know what the future holds—but our first focus is to be "Quartet" which will open for a 9 performance season in September! The cast and crew will resume in-theatre rehearsals in July, publicity will recommence and bookings will be open at the beginning of August and hopefully there won't be too many restrictions in place by then. Please don't try to book before the 3rd August—there will be frequent updates prior to that date to keep you informed.



At this stage, we don't have a confirmed production for the end of the year, but as soon as we are able to finalise plans, you, our members, will be informed without delay.

The second part of the plan is to move the "Heathers" production to the first season of 2021. We have planned for it to open on January 21st and close on the 6th February.

We are still unsure when we'll be able to have our Awards Night and AGM, but they will happen!

Some of the programmed productions for 2020 may be able to move to next year, but we will be calling for submissions for 2021 very soon and hope that as things return to 'normal' we will have a full and entertaining year of theatre to offer our members and friends.

Front of house volunteers will need to check the new requirements that may still be in place for when we reopen. If you want to see what is required, follow this link—<https://hospitalityhygiene.com/onlinetraining/index.php>

Stay safe, stay well—see you soon!

Shelley

Committee/Task Force Notes:

- ◆ *Back stage kitchen is fully installed and is about to be carpeted, and props area to be reorganised*
- ◆ *The dressing rooms have been undercoated ready for final painting*
- ◆ *Further sorting and storing of lighting equipment is ongoing*
- ◆ *Tool sets for back stage use have been organised and replenished*
- ◆ *Photographs stored in the office are being sorted and catalogued*

PHOTO HIGHLIGHTS FROM 1986/87 (yes, the albums turned up!)



Dusa, Fish, Stas & Vi

“Pass the Butler”



And—“The Wizard of Oz”

1986



**Company B Blues
(featuring the Binks girls!)**

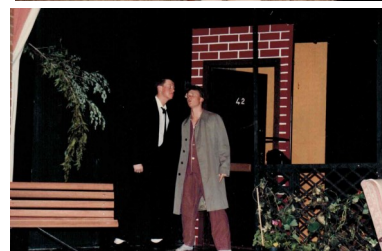


1987

“DRACULA SPECTACULAR



**“Billy Liar” featuring Lorna in
her least glamorous role! And a
very young Tim Fraser**



1987 Closed with "Cinderella" - below "Principal Boy" - Gwen Browning and Cinderella — Gillian Binks. Plus a couple of dodgy looking ugly sisters!



IN THE LIMELIGHT 1990

The nineties opened with David Williamson's "**Travelling North**" and was followed by the popular musical, "**Oliver**". In June of that year Robert Benson Parry directed "**Breaker Morant**", a very powerful piece of theatre indeed. August gave us "**Veronica's Room**", October "**Annie Get Your Gun**" (for which I have no photographs unfortunately) and the year ended with "**Ultimo**", billed as a fantasy-drama-comedy—something for everyone!



"Travelling North" with Phil Lord & Susie Benson Parry
Some of the "Oliver" cast.



The cast of "Breaker Morant"

Cast & crew of "Ultimo"



Answers to the 1st May issue quiz plus some more!

SHAKESPEARE QUIZ— ANSWERS

1. Stratford upon Avon
2. Anne Hathaway
3. 154
4. The Globe
5. Holy Trinity Church—
Stratford
6. The Comedy of Errors
7. Hamlet
8. As you like it
9. Twelfth Night
10. A Midsummer Night's dream
11. Henry IV Part 2
12. Hamlet

MORE SHAKESPEARIAN QUESTIONS—

1. "Kiss me Kate" is the musical version of which of Shakespeare's plays?
2. Which was Shakespeare's first play?
3. Which character finally killed Macbeth?
4. What was Romeo's surname?
5. Which of Shakespeare's plays takes place on a ship and an island?
6. Who was the money lender in "Merchant of Venice"?
7. What was the name of the ghost who haunted Macbeth?
8. Who said, "A horse, a horse. My kingdom for a horse"?
9. Which of Shakespeare's characters has the largest speaking part?
10. In which play would you find Bottom?
11. Which play is set in Sicily and Bohemia?
12. Which king did Henry VII defeat in the Battle of Bosworth Field?

I will try for a different quiz theme in the next edition and give William Shakespeare a rest! In the meantime -

Some interesting, strange and amusing facts about theatre -

- * Shakespeare's Globe is the only building in London allowed to have a thatched roof following the famous great fire in 1666.
- * The old superstition of no whistling on stage comes from the time when theatres used to hire sailors as stagehands and riggers, and cues were called using whistling commands. Whistling a happy tune backstage could be an accidental call cue causing an accident or early curtain call!
- * Saying "Break A Leg" in the theatre didn't start until the 1920s—and there are various explanations offered for what the saying means.
- * The Palace Theatre has two seats permanently bolted open for the theatre ghosts to sit in!
- * The Queen's Theatre is believed to have the West End's only gay ghost.
- * In 1948 Diana Wynard fell 15 foot into the orchestra pit while playing Lady Macbeth. She insisted on playing the sleep walking scene with her eyes shut. Amazingly, she was relatively unhurt and continued the play!

YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

**PRESIDENT—Shelley McGinn
(president@limelighttheatre.com.au)**

VICE PRESIDENT—Jane Anderson

SECRETARY—Richard Tudge

TREASURER—Mike Gibbs

COMMITTEE MEMBERS

Julie Clark—Maintenance Manager

Carol Binks—Publicity & Marketing

Paul King—Sound Manager

Kathleen Del Casale

Karen Murray

Ashlee Torrens

NON-COMMITTEE

Bookings & Membership—Patrick McGinn

Front of house—RJ Smolders

Wardrobe—Joan Braskic

FOR BOOKINGS

phone—0499 954 016

(Mon, Wed & Fri 9 -12)

Or on line -

www.limelighttheatre.com.au