

Limelight Letter



17th September—3rd October 2020

www.limelighttheatre.com.au

Email: bookings@limelighttheatre.com.au

Bookings: 0499 954 016

PRESIDENT'S SPOT

Hello members and friends—

Thank you to the members who attended the AGM on the 15th. Due to current restrictions we all had to comply with social distancing in the auditorium and we were unable to open the bar, but the meeting went well and opened with the awarding of 2 Life Memberships.



Colleen Hopkins has been a member for a very long time—you will have seen Colleen appearing in many of the 'historical' photographs I've been featuring over the past few months. With a membership spanning some 30+ years it was certainly time to acknowledge Colleen's contribution to Wanneroo Repertory!

Our second recipient was Wally Fry. Wally has been a member for about 12 years and has been a contributor behind the scenes for all of those years. He has been a very active member of the Tuesday Task Force, has served on the committee and rigged and operated lighting for many productions.

Congratulations to you both!!

"Quartet" continues in rehearsal, getting ready for their September 17th opening. However, due to ill health, Susan Vincent has had to leave the cast. Fortunately there are still nearly 8 weeks to go and her role will now be played by experienced actress and a newcomer to the Limelight stage—Rosalyn Anderson.

Bookings for "Quartet" will open on line and by phone (0499 954 016) on Monday 3rd August and hopefully by then we will be able to open up all seating for patrons. If not, the show will still go ahead, but the seating plan may have to be modified.

The week after Quartet closes we will have our Gala Awards night. This year the format will be an evening of entertainment interspersed with the various awards. I have already had a few volunteers to perform on the night, but there is room for more, so if you can sing, dance or perform magic, let me know and I will slot you in!

See you at the theatre!

Shelley



The Limelight Theatre, Wanneroo
January 21 – February 6, 2021

Directed by Elinor King
Musical direction by Maddy Innes & Taii Pinker
Choreography by Aleisha Archer

AUDITION NOTICE

Heathers – The Musical is based on the cult classic 1980s movie of the same name starring Winona Ryder and Christian Slater. It is the darkly delicious story of Veronica Sawyer, a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously seductive new kid, JD. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and kiss Heather's aerobicized butt... but JD has another plan for that bullet.

Audition Date, Time and Venue

Auditions will be held on **Saturday 22 August** and **Sunday 23 August** with **Monday 24 August reserved for call backs**. Please book early to secure your preferred time. Auditions will be held at Wanneroo Secondary College. For further information and to book your audition, please email heathers_limelight@outlook.com

Information afternoon

We will be holding an information afternoon at **the Limelight Theatre on Sunday, August 9, at 1pm**. This will be time for you to meet the creative team, learn the audition dance, and ask any questions you have about the show.

AVAILABLE ROLES

NB: The ages stated are 'stage age' only; we anticipate that people older than teenagers will be cast in teenage roles, and we encourage you to audition even if you are not the age of the character. We are looking for a diverse cast, and encourage people of all ages, backgrounds and experience to audition for the role of their choice. Due to the style of the show and its vocal demands, auditionees must be 18 years or older at the time of the audition.

VERONICA SAWYER - 17. She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Voice: High belting required, up to A.

JD - 17. He is darkly charismatic, compelling, attractive, charming ... on the outside ... Voice: Strong belt to at least an Ab.

HEATHER CHANDLER - 17. The original Mean Girl. Mezzo, strong belt to F.

HEATHER MCNAMARA - 17. Beautiful, innocent, can be mean on command if ordered. Soprano, strong belt to Db.

HEATHER DUKE - 17. Whipping-girl of the 3 Heathers. Alto, strong belt to C.

MARTHA DUNNSTOCK - 17. Beautiful soul, most bullied girl at school. Strong belt to E.

RAM SWEENEY – 17. Insensitive to the feelings of others, ruled by appetites. Strong Baritone, belt to G.

KURT KELLY - 17. Rude, entitled, cocky. Tenor, strong belt to Ab.

RAM'S DAD - 40 to 45. Former football player turned suburban Dad. Baritone/Tenor – strong belt to Ab

MS. FLEMING - 45 to 50. Aging hippie teacher. Strong belt to C.

KURT'S DAD - 30 to 45. Straight-laced, very conservative. Baritone/Tenor – strong belt to G.

Plus a series of featured ensemble soloists and general chorus parts, for all ages.

For further information and to book your audition, please email heathers_limelight@outlook.com



AUDITION ANNOUNCEMENT!

DATES: 29th & 30th August 2020
At Wanneroo Secondary College

Auditions are opened to individuals aged 16 y/o and over. Child characters can be played by individuals aged 16 – mid-20s, individuals do not have to match the age of the character.

The characters are—

Peter Pan: A young, mischievous waif who lives in a world full of imagination and endless adventures. Peter is light footed with a youthful energy. Male and females who can play a child are encouraged to audition.

Tinkerbell: A fairy with a temper, Tinkerbell is a dancer (she will have a dance solo). Females dancers are encouraged to audition.

Wendy Darling: Wendy wants to be a lady but is always happy to join in the adventuring and even some sword play. Females who can play a child are encouraged to audition.

John Darling: A young gentleman in training, John loves a good story and going adventuring, especially with his siblings. Individuals who can play a child are encouraged to audition.

Michael Darling: The baby of the family, Michael follows his older siblings and likes to play the part of the baby. Individuals who can play a young child are encouraged to audition.

Mr Darling/Captain Hook: Age: 30+ Mr Darling is a British Gentleman who is very proper and rigid. Captain Hook is Peter Pan's nemesis, the dreaded captain of the Jolly Rodger and its band of pirates. Hook is also a proper British gentleman, but with an evil twist. Both characters will be played by the same individual. British accent is required.

Mrs Darling/Mermaid: Age 25+ Mrs Darling is the beautiful, loving mother of the three children. The Mermaid is found on Neverland, singing a haunting melody. Both characters will be played by the same individual. British accent and singing voice required.

Nanna/Hippolyta: Age 20+ Nanna is the Darling's maid (not a dog as in the original story). In Neverland Hippolyta is the leader of the Amazon fighters, a band of strong women who know a thing or two about sword play and hunting. Both characters will be played by the same individual. British accent and movement in dance and sword play required.

Slightly: One of the Lost Boys, Slightly likes to think he is Peter's number 2, bossing the other boys around when he gets the chance. Individuals who can play a child are encouraged to audition.

Curly: One of the Lost Boys, Curly is happy to go along with everyone else's suggestions. Individuals who can play a child are encouraged to audition.

Tootles: One of the Lost Boys, Tootles is often nervous and feels safest when Peter is home. Individuals who can play a child are encouraged to audition.

Smee: Age 30+ Captain Hook's right-hand man, Smee is a jolly Irish pirate who is a bit of a softy. Irish accent required.

Jukes: Age 20+ Jukes is one of the pirates. He tries to be blood thirsty, but the Amazons and Peter can be fear inducing.

Starkey: Age 20+ Starkey is one of the pirates. He tries to be blood thirsty, but the Amazons and Peter can be fear inducing.

Amazon 1 & 2: Age 20+ The Amazons are Hippolyta's warrior women, they prowl the island for pirates. They are fit, strong and love a good war dance.

Fairies: These are non-verbal parts. The fairies help with moving set, moving props and interacting with scenes. The fairies will be on and off stage throughout the production, bringing magic to the production.

Please email peterpanlimelight@outlook.com with preferred day/time for auditions and the character you wish to audition for.

Production dates are: 26th November to 12th December 2020

PHOTO HIGHLIGHTS FROM 1995



1995 Opened with **"An Unexpected Guest"** in February and was followed by **"Outside Edge"**, a comedy by Richard Harris



The musical **"BABY"**, in June featured the lovely Megan Kelly in the lead role



The classic, and ever popular, **"Wuthering Heights"** had stunning sets designed by Robert Benson-Parry, and featured Andrew Brown as Heathcliff.



"The Killing of Sister George" (above) followed in September and the year ended with the musical **"Show Boat"** - featured here with Wayne Herring and a variety of dancing girls!



And so to 1996. The first season was **“Money & Friends”**, a comedy by David Williamson. Featured here are the cast posing for a group shot . And in April we gave **“Natural Causes”** its first airing on the Limelight stage. It was produced again last year with some of the same cast!



The musical **“Gypsy”** , directed and choreographed by Alex Poor was the June season and I have featured my favourite song from the show “You’ve got to have a gimmick”!



“Something to Hide”, a thriller directed by Brenda Redding was the August season.

“Say who you are” which featured a telephone box on stage was directed by Olwyn Summers featured here with her cast.



And the year ended with the delightful musical, **“Gigi”** with beautiful gowns and can-can girls!



Answers to the 2nd June issue quiz

1. South Pacific
2. Colleen Hopkins & Murray Dearle
3. In the Scout Shed
4. 1979
5. Cinderella (77), Jack & the Beanstalk (78), Aladdin (79), Mother Goose (80), A Christmas Fantasy (81), Babes in the Wood (82), Dick Whittington (83), Cinderella (87), Humpty Dumpty (89)
6. Kerry Goode, Polly Waugh, Jill Ainsworth, Suzie Jackson, Maureen Eaton & Alex Poor
7. Maureen Eaton in 1984
8. Shelley McGinn in 2001
9. The foyer, flats store area and the wardrobe extension
10. Lisa McCune

2021 PRODUCTIONS



Time is running out for prospective directors to submit productions for 2021.

If you have a play or musical you would like to be considered for 2021, please complete the submission form (found on our website) and email it to me at—president@limelighttheatre.com.au. Or drop it in to the theatre. There is always someone at the theatre on a Tuesday morning, or you can ring me (0408 098 349) and arrange a time to drop off your submission. We would particularly like to have a popular musical for the end of the year.

YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

EXECUTIVE COMMITTEE

**PRESIDENT—Shelley McGinn
(president@limelighttheatre.com.au)**

VICE PRESIDENT—TBA

SECRETARY—Richard Tudge

TREASURER—Mike Gibbs

COMMITTEE MEMBERS

Julie Clark—Maintenance Manager

Carol Binks—Publicity & Marketing

Paul King—Technical Manager

Kathleen Del Casale—Social Media

Ashlee Torrens—Social Media

Karen Murray

RJ Smolders—Volunteer Coordinator

MANAGERS

Bookings & Membership—Patrick McGinn

Front of house—RJ Smolders

Wardrobe—Joan Braskic

Props—Lorraine Jones

Newsletter—Shelley McGinn

FOR BOOKINGS

phone—0499 954 016

(Mon, Wed & Fri 9 -12)

Or on line -

www.limelighttheatre.com.au