

Limelight Letter



17th September—3rd October 2020

www.limelighttheatre.com.au

Email: bookings@limelighttheatre.com.au

Bookings: 0499 954 016

PRESIDENT'S SPOT

Hello members and friends—

Despite the restrictions we are all experiencing, “The show must go on”, and it will!

At the time of writing we are still restricted to selling only 77 seats per performance for “Quartet”.

Hopefully this will change and we will be able to fill the theatre.



Many members have already contacted Patrick, our bookings officer, and seats have been reserved but no payments made at this point. The committee made the decision, complying with government guidelines, to only release 77 seats for bookings and that these could only be reserved via phone (0499 954 016) or via email to -

bookings@limelighttheatre.com.au. As soon as we have further information, each person will be contacted to confirm bookings.

Meanwhile “Quartet” continues in its preparation to entertain you in September, auditions for “Peter Pan” and for “Heathers” are happening this month and the rehearsals for Peter Pan will begin almost immediately.

The other date for your diary is 10th October—for our Gala Awards Night which promises to be a lot of fun—and thank you to those who have already volunteered their talents to entertain on that night. There is still room for more, but please contact me sooner rather than later so that we can create a varied and entertaining program for the night.

Another thank you goes to those who have already submitted some very interesting productions for 2021! The decisions wont be made until the end of this month, so if you have a production “waiting in the wings”, please dust it off and submit it to our readers without delay. Currently only the first season has been decided—”Heathers”.

*See you at the theatre!
Shelley*



AUDITION ANNOUNCEMENT!

DATES: 29th & 30th August 2020
At Wanneroo Secondary College

Auditions are opened to individuals aged 16 y/o and over. Child characters can be played by individuals aged 16 – mid-20s, individuals do not have to match the age of the character.

The characters are—

Peter Pan: A young, mischievous waif who lives in a world full of imagination and endless adventures. Peter is light footed with a youthful energy. Male and females who can play a child are encouraged to audition.

Tinkerbell: A fairy with a temper, Tinkerbell is a dancer (she will have a dance solo). Females dancers are encouraged to audition.

Wendy Darling: Wendy wants to be a lady but is always happy to join in the adventuring and even some sword play. Females who can play a child are encouraged to audition.

John Darling: A young gentleman in training, John loves a good story and going adventuring, especially with his siblings. Individuals who can play a child are encouraged to audition.

Michael Darling: The baby of the family, Michael follows his older siblings and likes to play the part of the baby. Individuals who can play a young child are encouraged to audition.

Mr Darling/Captain Hook: Age: 30+ Mr Darling is a British Gentleman who is very proper and rigid. Captain Hook is Peter Pan's nemesis, the dreaded captain of the Jolly Rodger and its band of pirates. Hook is also a proper British gentleman, but with an evil twist. Both characters will be played by the same individual. British accent is required.

Mrs Darling/Mermaid: Age 25+ Mrs Darling is the beautiful, loving mother of the three children. The Mermaid is found on Neverland, singing a haunting melody. Both characters will be played by the same individual. British accent and singing voice required.

Nanna/Hippolyta: Age 20+ Nanna is the Darling's maid (not a dog as in the original story). In Neverland Hippolyta is the leader of the Amazon fighters, a band of strong women who know a thing or two about sword play and hunting. Both characters will be played by the same individual. British accent and movement in dance and sword play required.

Slightly: One of the Lost Boys, Slightly likes to think he is Peter's number 2, bossing the other boys around when he gets the chance. Individuals who can play a child are encouraged to audition.

Curly: One of the Lost Boys, Curly is happy to go along with everyone else's suggestions. Individuals who can play a child are encouraged to audition.

Tootles: One of the Lost Boys, Tootles is often nervous and feels safest when Peter is home. Individuals who can play a child are encouraged to audition.

Smee: Age 30+ Captain Hook's right-hand man, Smee is a jolly Irish pirate who is a bit of a softy. Irish accent required.

Jukes: Age 20+ Jukes is one of the pirates. He tries to be blood thirsty, but the Amazons and Peter can be fear inducing.

Starkey: Age 20+ Starkey is one of the pirates. He tries to be blood thirsty, but the Amazons and Peter can be fear inducing.

Amazon 1 & 2: Age 20+ The Amazons are Hippolyta's warrior women, they prowl the island for pirates. They are fit, strong and love a good war dance.

Fairies: These are non-verbal parts. The fairies help with moving set, moving props and interacting with scenes. The fairies will be on and off stage throughout the production, bringing magic to the production.

Please email peterpanlimelight@outlook.com with preferred day/time for auditions and the character you wish to audition for.

Production dates are: 26th November to 12th December 2020



The Limelight Theatre, Wanneroo
January 21 – February 6, 2021

Directed by Elinor King
Musical direction by Maddy Innes & Tai Pinker
Choreography by Aleisha Archer

AUDITION NOTICE

Heathers – The Musical is based on the cult classic 1980s movie of the same name starring Winona Ryder and Christian Slater. It is the darkly delicious story of Veronica Sawyer, a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously seductive new kid, JD. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and kiss Heather's aerobicized butt... but JD has another plan for that bullet.

Audition Date, Time and Venue

Auditions will be held on **Saturday 22 August** and **Sunday 23 August** with **Monday 24 August reserved for call backs**. Please book early to secure your preferred time. Auditions will be held at Wanneroo Secondary College. For further information and to book your audition, please email heathers_limelight@outlook.com

Information afternoon

We will be holding an information afternoon at **the Limelight Theatre on Sunday, August 9, at 1pm**. This will be time for you to meet the creative team, learn the audition dance, and ask any questions you have about the show.

AVAILABLE ROLES

NB: The ages stated are 'stage age' only; we anticipate that people older than teenagers will be cast in teenage roles, and we encourage you to audition even if you are not the age of the character. We are looking for a diverse cast, and encourage people of all ages, backgrounds and experience to audition for the role of their choice. Due to the style of the show and its vocal demands, auditionees must be 18 years or older at the time of the audition.

VERONICA SAWYER - 17. She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Voice: High belting required, up to A.

JD - 17. He is darkly charismatic, compelling, attractive, charming ... on the outside ... Voice: Strong belt to at least an Ab.

HEATHER CHANDLER - 17. The original Mean Girl. Mezzo, strong belt to F.

HEATHER MCNAMARA - 17. Beautiful, innocent, can be mean on command if ordered. Soprano, strong belt to Db.

HEATHER DUKE - 17. Whipping-girl of the 3 Heathers. Alto, strong belt to C.

MARTHA DUNNSTOCK - 17. Beautiful soul, most bullied girl at school. Strong belt to E.

RAM SWEENEY – 17. Insensitive to the feelings of others, ruled by appetites. Strong Baritone, belt to G.

KURT KELLY - 17. Rude, entitled, cocky. Tenor, strong belt to Ab.

RAM'S DAD - 40 to 45. Former football player turned suburban Dad. Baritone/Tenor – strong belt to Ab

MS. FLEMING - 45 to 50. Aging hippie teacher. Strong belt to C.

KURT'S DAD - 30 to 45. Straight-laced, very conservative. Baritone/Tenor – strong belt to G.

Plus a series of featured ensemble soloists and general chorus parts, for all ages.

For further information and to book your audition, please email heathers_limelight@outlook.com

WHO'S WHO IN THE THEATRE?



Joan, in the wardrobe; Wally in the workshop; Lorraine in one of the props areas and Vince working on the set. These are just a few of the “Tuesday Task Force” who enjoy the camaraderie of the Limelight Theatre on Tuesday mornings!



Members of the Committee who meet once a month to manage the affairs of the theatre.

**THE HISTORY LESSON CONTINUES WITH 1997
A Collage of productions!**



**"Away", "My friend Miss Flint", "Annie", "Absurd Person Singular",
"A Touch of Danger" & "My Fair Lady"**

Calling all directors!



Time is running out for prospective directors to submit productions for 2021.

If you have a play or musical you would like to be considered for 2021, please complete the submission form (found on our website) and email it to me at—president@limelighttheatre.com.au. Or drop it in to the theatre.

There is always someone at the theatre on a Tuesday morning, or you can ring me (0408 098 349) and arrange a time to drop off your submission. We would particularly like to have a popular musical for the end of the year.

Shelley



YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

EXECUTIVE COMMITTEE

PRESIDENT—Shelley McGinn
(president@limelighttheatre.com.au)
VICE PRESIDENT—Karen Murray
SECRETARY—Richard Tudge
TREASURER—Mike Gibbs

COMMITTEE MEMBERS

Carol Binks—Publicity & Marketing
Julie Clark—Maintenance Manager
Kathleen Del Casale—Social Media
Paul King—Technical Manager
Sandra Powell
RJ Smolders—Volunteer Coordinator
Ashlee Torrens—Social Media

MANAGERS

Bookings & Membership—Patrick McGinn
Front of house—RJ Smolders
Wardrobe—Joan Braskic
Props—Lorraine Jones
Newsletter—Shelley McGinn

FOR BOOKINGS

phone—0499 954 016
(Mon, Wed & Fri 9 -12)

Or Email:

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