

# Limelight Letter

Wanneroo Repertory At Limelight Theatre Presents An Amateur Production  
By Arrangement With Origin™ Theatrical, On Behalf Of Samuel French, Ltd  
A Concord Theatricals Company

# ONE FOR THE ROAD

a play by Willy Russell  
directed by James Hough-Neilson

[www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)

**LIMELIGHT  
THEATRE**  
• civic drive • wanneroo •

**2021**  
APR 1 - APR 17

[www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)

Email: [bookings@limelighttheatre.com.au](mailto:bookings@limelighttheatre.com.au)

Bookings: 0499 954 016

## *PRESIDENT'S SPOT*

*Hello members and friends—*

*Thank you to those members old and new who attended the Annual General Meeting on Wednesday.*

*It was a short but interesting meeting and I'm delighted to report that all positions on committee are filled with members enthusiastic to see us maintain our theatre and its program for the coming year. We welcomed back the majority of our 2020 committee*

*and added long-time member Gordon Park to the ranks. Carol Binks, who has been our Publicity Coordinator for several years, and previously the bookings officer, has stepped down. Carol has been a great supporter of the theatre and the Club for many years and we have all appreciated the work she has done over these many years.*

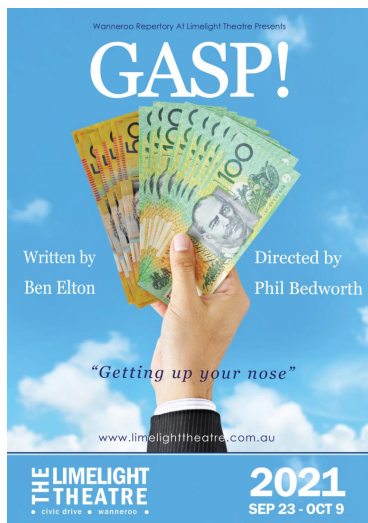


*As you will know we are still only allowed to sell 75% of our capacity seating for the current production, "One for the Road", and it is a sell out! The first week audiences apparently told their friends how much they had enjoyed it and Patrick, our very busy bookings officer, has been inundated with phone calls! Hopefully there will be a spill over to our next production, "One Act at a Time" in June, when we should be able to sell 100%. A tip—BOOK EARLY—bookings open on 10th May.*

*Moving forward into 2021 we have various plans to maintain and improve our wonderful facility. As soon as the current production is over, work will commence on reinforcing the apron of the stage which, when it was first installed was intended to be removable. That was many years ago and as it has rarely been removed and as it is showing signs of age, it was decided to replace it with a purpose built structure which will be safer and allow better access to the orchestra pit.*

*It was noted at the AGM that finding sufficient Front of House volunteers has become increasingly difficult. RJ, our front of house manager, would be delighted to hear from you if you are available for even just one night. As an incentive/reward, any member who does 2 or more nights at front of house is offered a complimentary ticket to the performance! You can contact RJ via email on - [frontofhouse@limelighttheatre.com.au](mailto:frontofhouse@limelighttheatre.com.au)*

*See you at the theatre! Shelley*



**\*AUDITION NOTICE!\*\* Saturday/Sunday 17th/18th April**

**At Wanneroo Secondary College**

*Imagine a world in which the air we breathe is just another commodity like food and fuel. Something that can be bought and sold according to market forces. Designer air proves to be the marketing phenomenon of the decade, but as demand outstrips supply, the world is starting to gasp, and only the biggest suckers survive. Ben Elton's modern adaptation on his 1991 play is a darkly comic satire on big business, the media and product exploitation.*

*Please email [gasp.limelight.2021@gmail.com](mailto:gasp.limelight.2021@gmail.com) to request your audition pack and timeslot.*

**Philip (lead):** Early to mid-30s, studious in appearance with an outward façade of bravado and gusto. Nothing has ever been handed to him and has pulled himself into the Executive Boardroom of Lockheart Resources with hard work and knock-backs. Will go to any lengths to please the 'Chief' with his loquacious nature and over exuberant body language. A conflicted soul who believes that mining is a force for good, but still has an innate belief in the good of people, and the need to reciprocate;

**Peggy:** Late 20s to early 30s. Has an understated beauty that she is completely unaware of. Has the appearance and demeanour of a librarian and seems very bookish in attitude as a result. Suffers from allergies and respiratory difficulties, but carries this burden with decorum and an unflinching attitude. Humanitarian by nature and always puts herself last in favour of her fellow humans.

**Sandy:** Late 20's and always slightly younger than Philip, although the more senior in Lockheart Resources. Slick, good looking, great speaker with lots of charismatic charm. Has the depth of a worm's grave and the intellect to match. Comes from a privileged background and was parachuted in to Lockheart Resources by his rich family and done as a favour to them by the 'Chief'.

**Chief:** 40's to 50's larger than life, arrogant, entitled and powerful. Can dominate a room simply with his presence alone. Born in to money which has engendered an unfathomable boredom with everything in life except turning a profit, which he sees as his right and the only real challenge worth pursuing. Does not suffer fools gladly, so believes he has assembled the best team possible around him.

**Kirsten:** Early to mid-30s, high flying executive woman who is ultra-competitive in everything she turns her attention to. Has fought her entire career to overcome the bias against successful women in the workplace and despises misogyny of any kind. In contradiction, she is still not ashamed to utilise her gender to achieve her ends. Views men as weak and feeble, who can be easily manipulated to her own ends. Has to be top-dog in all things.

**AUDITIONS for our One Act Play were successful  
And the following people were cast -**

**"Chinamen" (The Two of Us) By Michael Frayn**

Director—Barry Lefort

The action takes place in the dining room of Stephen and Jo's house with the table laid for six. It is evening and Stephen and Jo are preparing for a dinner party with friends. The friends are about to arrive when things go a little awry and Stephen and Jo find themselves in an embarrassing situation.

Male Actor: PHIL BEDWORTH

Female Actors: JADE BICHENO, JULIE CLARK

**"OH! WHAT A TANGLED WEB!" by John R Carroll**

Director—Matt Bell

On an impulse, Jan makes up a story, under pressure she fumbles for a moment and then blurts out that there has been a death in the family. Actually, the only thing wrong is that the family cat is missing. In any case, people start coming over to express their concern and sympathy. The parents think they're referring to the missing cat and the hilarious complications just continue to multiply!

Characters -

Jan Wilson	-	PAIGE ALEXANDER
Chris Wilson	-	LOWRI BISHOP
Frank Wilson	-	JOHN MCPHERSON
Shirley Wilson	-	RACHEL PERKS
Mr Quigley	-	PETER ROBERTS
Mrs Quigley	-	KATE NOSWORTHY
Tim Scarlotta	-	LUKE WILLIAMS
Stan Glowacki	-	GARY DUFFIELD

**"HOMEMADE SAUSAGE ROLLS" by Robin Sweet"**

Director—Julie Clark

This is a short play about 5 siblings who have come from their mother's wake. They have a discussion about who they think, out of all of them, was their mothers favourite! The conversation brings back memories of their childhood and time spent with their mother.

The characters are -

Angie	-	JENNY SELICK
Macie	-	HELEN TUDGE
Tina	-	KAREN MURRAY
Winifred	-	JOAN BRASKIC
Barry	-	RICHARD TUDGE



# ANNUAL GENERAL MEETING 2021

At the Annual General Meeting of Wanneroo Repertory Inc  
At the Limelight Theatre

Held on WEDNESDAY 7TH APRIL 2021

**APOLOGIES** (8) were received  
**ATTENDANCE** (33) attended the meeting

**IN THE CHAIR**—Shelley McGinn, President

**MINUTES RECORDED BY**—Richard Tudge, Honorary Secretary

- 1.0 **MINUTES OF PREVIOUS MEETING** were read and accepted by the meeting
- 2.0 **TREASURER'S REPORT AND AUDITOR'S REPORTS** were presented and accepted by the meeting
- 3.0 **PRESIDENT'S REPORT** was read and accepted by the meeting

## **ELECTION OF 2021 OFFICE BEARERS**

### **Executive Committee Members**

President	(2 year term)	SHELLEY MCGINN (elected unopposed)
Honorary Secretary	(2 year term)	RICHARD TUDGE (elected unopposed)
Honorary Treasurer	(1 year term)	MIKE GIBBS (elected unopposed)

(Vice President—Karen Murray continues in her role for 2021)

### **Committee Positions**

Technical Manager	PAUL KING
Theatre Maintenance Manager	JULIE CLARK
Publicity Co-ordinator	SANDRA POWELL
Social Media Co-ordinators	KATHLEEN DEL CASALE & ASHLEE TORRENS
Volunteer Co-ordinator	RJ SMOLDER
Committee Member	GORDON PARK

### **Non-Committee Positions**

Lighting Team	
Sound Team	
Booking & Membership Officer	PATRICK MCGINN
Wardrobe Manager	JOAN BRASKIC
Front of House Coordinator	RJ SMOLDERS
Properties Manager	LORRAINE JONES
Newsletter Editor	SHELLEY MCGINN

# From the Dress Rehearsal of "ONE FOR THE ROAD"






## PRODUCTIONS 2021

Wanneroo Repertory At Lighthouse Theatre Presents An Amateur Production  
By Arrangement With Origin™ Theatrical, On Behalf Of Samuel French, Ltd  
A Concord Theatricals Company

# ONE FOR THE ROAD



a play by Willy Russell  
directed by James Hough-Neilson

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**THE LIMELIGHT THEATRE**  
• civic drive • wanneroo •

**2021**  
APR 1 - APR 17

Wanneroo Repertory At Lighthouse Theatre Presents

# ONE ACT AT A TIME

a season of one act plays



**OH! WHAT A TANGLED WEB!**  
by John R Carroll  
Directed by Matt Bell

**HOME MADE SAUSAGE ROLLS**  
by Robin Sweet  
Directed by Julie Clark





**CHINAMEN (THE TWO OF US)**  
by Michael Frayn  
Directed by Barry Lefort


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**2021**  
JUN 10 - JUN 26

Wanneroo Repertory At Lighthouse Theatre Presents

# GASP!



Written by Ben Elton  
Directed by Phil Bedworth

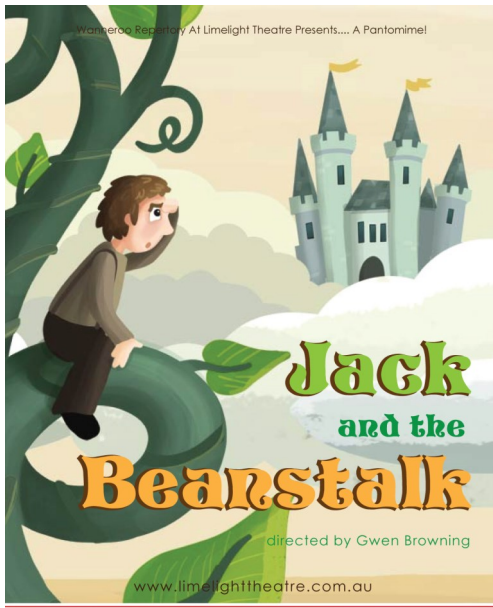
*"Getting up your nose"*

[www.lighthousetheatre.com.au](http://www.lighthousetheatre.com.au)

**THE LIMELIGHT THEATRE**  
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**2021**  
SEP 23 - OCT 9

Wanneroo Repertory At Lighthouse Theatre Presents... A Pantomime!



# Jack and the Beanstalk

directed by Gwen Browning

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**THE LIMELIGHT THEATRE**  
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**2021**  
NOV 25 - DEC 11

## **YOUR CURRENT COMMITTEE AND THEATRE MANAGERS**

### **EXECUTIVE COMMITTEE**

**PRESIDENT—Shelley McGinn**  
**([president@limelighttheatre.com.au](mailto:president@limelighttheatre.com.au))**  
**VICE PRESIDENT—Karen Murray**  
**SECRETARY—Richard Tudge**  
**TREASURER—Mike Gibbs**

### **COMMITTEE MEMBERS**

**Julie Clark—Maintenance Manager**  
**Kathleen Del Casale—Social Media**  
**Paul King—Technical Manager**  
**Sandra Powell—Publicity & Marketing**  
**RJ Smolders—Volunteer Coordinator**  
**Ashlee Torrens—Social Media**  
**Gordon Park—Committee (Tech)**

### **MANAGERS**

**Bookings & Membership—Patrick McGinn**  
**Front of house—RJ Smolders**  
**Wardrobe—Joan Braskic**  
**Props—Lorraine Jones**  
**Newsletter—Shelley McGinn**

#### **FOR BOOKINGS**

**phone—0499 954 016**  
**(Mon, Wed & Fri 9 -12)**

**Or Email:**

**[bookings@limelighttheatre.com.au](mailto:bookings@limelighttheatre.com.au)**

**[www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)**