

# Limelight Letter

Wanneroo Repertory At Limelight Theatre Presents

# ONE ACT AT A TIME

a season of one act plays



**OH! WHAT A TANGLED WEB!**  
by John R Carroll  
Directed by Matt Bell



**HOME MADE SAUSAGE ROLLS**  
by Robin Sweet  
Directed by Julie Clark



**CHINAMEN (THE TWO OF US)**  
by Michael Frayn  
Directed by Barry Lefort

[www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)

**THE LIMELIGHT THEATRE**  
• civic drive • wanneroo •

**2021**  
JUN 10 - JUN 26

[www.limelighttheatre.com.au](http://www.limelighttheatre.com.au)

Email: [bookings@limelighttheatre.com.au](mailto:bookings@limelighttheatre.com.au)

Bookings: 0499 954 016

## *PRESIDENT'S SPOT*

*Hello members and friends—*

*Another busy month has gone—now on to the next chapter at our wonderful Limelight Theatre! “One for the Road” proved to be very popular with our audiences and was almost a sell out. We were, of course, limited to 75% capacity, but hope that might change for the next production, “One Act At A Time” which is due to open on the 11th June.*



*Please note that although our poster says that we open on the 10th June the actual opening night will be Friday the 11th. And by the way, bookings open on the 10th May—so don't delay!*

*Apart from preparing for each production, there is always a lot of work going on “behind the scenes” at any theatre, and ours is no exception.*

*Dave Browning, Vince Haines and Richard Tudge have been very hard at work during the last 3 weeks removing the old apron stage and replacing it with a new one. Sounds simple enough, but it was quite a mammoth undertaking. All of the underneath structures and platform were replaced and now match the main stage without a discernible join to be seen! There is still some work to be done replacing the curtain to ‘hide’ the orchestra pit plus some finishing touches and painting, but it will be ready for the next production and should last for many years. These 3 gents, and other members who helped along the way, are to be congratulated on their hard work and a job well done. You will soon be able to see a ‘power-point’ presentation of the work on our website.*

*From next month, my contribution to the newsletter will just be this page as a new editor will take over from the June edition. Although I have thoroughly enjoyed putting our newsletter together these past couple of years, I am very happy to hand over the reins to Ian Jones, who has kindly offered to take it on.*

*See you at the theatre!*

*Shelley*

# Spotlight on Limelight members

*In future newsletters we will be 'featuring' a particular member of the Limelight Theatre each month. After some discussion we realised that not everyone knows the "Who's who" at Limelight. We often feature biographies of our performers and directors, but other members remain a mystery! Fortunately, Julie Clark has offered to interview members and reveal some interesting details which we will publish in our monthly newsletters—should make very interesting reading!*

*For example—do you know who our Life Members are, or why they were made Life Members? Do you know who the committee members are—certainly their names appear every month on the back of the newsletter, but do you know what they actually do at or away from the theatre? Probably not!*

*To whet your appetite, listed below are our Life Members and year in which they were given that honour. (Sadly some are no longer with us—an\* indicates those members)*

## 1993

Derry Phillips  
Brenda Redding \*  
Ken Bayliss \*  
David Browning  
Frank Jackson  
Kevin Lofthouse \*

## 1998

Marion Lane \*  
Lynda Masterman

## 2004

Ann McGinn \*  
Joyce Gilbert

## 2010

Robert Benson-Parry  
Susie Benson-Parry  
Lyn Brown  
Gwen Browning  
Murray Dearle  
George Dickinson \*  
John Gilbert \*  
James Hough-Neilson  
Lorna Lofthouse

## 2010 (cont)

Robert Mainwaring  
Susan Mainwaring  
Patrick McGinn  
Shelley McGinn  
Peter Sorensen  
Polly Waugh

## 2011

John Henny  
Ann Valberg  
Tony Sims \*

## 2012

Karen Tropiano  
Bev Wright  
Marion James

## 2016

Robert Usaraga

## 2019

Lorretta Gibbs  
Michael Gibbs  
Jane Anderson

## 2020

Colleen Hopkins  
Wally Fry

## PRODUCTIONS FOR 2022!

**It's time to submit your plays and musicals for production in 2022!**

**Ideally we are looking for 2 musicals, 2 dramas and 2 comedies to give a balance/variety of productions to engage our members.**

**Coordinating the submissions this year will be  
Helen Tudge**

**How to submit your production -**

**Send an email to Helen and she will send you an electronic copy of the "Application to Direct" form. Alternatively, access a PDF form from the website via the link below.**

<https://www.limelighttheatre.com.au/wp-content/uploads/2020/06/ApplicationtoDirect.pdf>

**Fill in the form and return to Helen's email along with your script  
(if it's available by 'soft copy')**

**If you only have a hard copy, ring Helen on 9408 1568 and arrange a time to drop your script off at the theatre.**

**The cut-off date for submitting your script is  
Wednesday 30th June 2021**

**Only under exceptional circumstances are we able  
to accept late entries.**

**The final program for 2022 will be published after  
the July committee meeting.**

**If you have any queries, please contact  
Helen via email on  
[helentudgeinoz@gmail.com](mailto:helentudgeinoz@gmail.com)**



## An Ode to Community Theatre



*The play is accepted, this is where we start -  
The director is planning their play.  
Auditions for actors who are wanting a part -  
Performance seems so far away.*

*Sets designed, colours matched. "Will this one do?"  
Play readings and auditions—they're keen!  
Construction begins and set painting too,  
Publicity and photos are seen.*

*"Move there! You're masking! Don't walk on that line!  
Speak up! What's that noise? I can't hear!  
Pronounce it like this. Don't you know how to mime?  
They won't understand! Make it clear!"*



*The crew they are worth their weight in gold.  
They're efficient with all that they do.  
Props and chairs are placed just where they're told  
Sound and light play a big part too.*



*Bookings are done, the curtain goes up  
"It's all up to you now," they say.  
The butterflies arrive on stage like a pup,  
Excited, but ready to play.*

*And then there's the closing, the final night's here -  
We're happy, we're sad, what's the reason?  
As the curtain is closing one thing is clear,  
We've lived through a theatrical season!*



## PRODUCTIONS 2021

Wanneroo Repertory At Limelight Theatre Presents An Amateur Production  
By Arrangement With Origin™ Theatrical, On Behalf Of Samuel French, Ltd  
A Concord Theatricals Company

# ONE FOR THE ROAD

a play by Willy Russell  
directed by James Hough-Neilson

www.limelighttheatre.com.au

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• civic drive • wanneroo •

**2021**  
APR 1 - APR 17

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a season of short one act plays

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**THE LIMELIGHT THEATRE**

**2021**  
JUNE 11 - JUNE 26

Play dates are: 11th, 12th, 17th, 18th, 19th (matinee only) plus 25th & 26th June.

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# GASP!

Written by Ben Elton  
Directed by Phil Bedworth

*"Getting up your nose"*

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**2021**  
SEP 23 - OCT 9

Wanneroo Repertory At Limelight Theatre Presents... A Pantomime!

# Jack and the Beanstalk

directed by Gwen Browning

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**2021**  
NOV 25 - DEC 11

## **YOUR CURRENT COMMITTEE AND THEATRE MANAGERS**

### **EXECUTIVE COMMITTEE**

**PRESIDENT—Shelley McGinn**  
**([president@limelighttheatre.com.au](mailto:president@limelighttheatre.com.au))**  
**VICE PRESIDENT—Karen Murray**  
**SECRETARY—Richard Tudge**  
**TREASURER—Mike Gibbs**

### **COMMITTEE MEMBERS**

**Julie Clark—Maintenance Manager**  
**Kathleen Del Casale—Social Media**  
**Paul King—Technical Manager**  
**Sandra Powell—Publicity & Marketing**  
**RJ Smolders—Volunteer Coordinator**  
**Ashlee Torrens—Social Media**  
**Gordon Park—Committee (Tech)**

### **MANAGERS**

**Bookings & Membership—Patrick McGinn**  
**Front of house—RJ Smolders**  
**Wardrobe—Joan Braskic**  
**Props—Lorraine Jones**  
**Newsletter—Shelley McGinn**

#### **FOR BOOKINGS**

**phone—0499 954 016**  
**(Mon, Wed & Fri 9 -12)**

**Or Email:**

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