

Limelight Letter

Wanneroo Repertory Inc

July 2021

Wanneroo Repertory At Limelight Theatre Presents

GASP!



Written by
Ben Elton

Directed by
Phil Bedworth

"Getting up your nose"

www.limelighttheatre.com.au

**THE LIMELIGHT
THEATRE**
• civic drive • wanneroo •

2021
SEP 23 - OCT 9

Coming
soon

www.limelighttheatre.com.au
Email: bookings@limelighttheatre.com.au

PRESIDENT'S SPOT



Hello members and friends

My congratulations to all those involved in our one act play season.

One of the main reasons for staging one act plays is that it gives new writers, new directors, new performers, and new crew members a less pressured introduction to performance in the theatre.

There were many 'firsts' in this interesting collection of short plays. For Julie Clark (and her playwriting alter ego – Robin Sweet), this was her first attempt at writing and directing – an excellent double act of her very own! In her play, "Homemade Sausage Rolls" were 2 new actors who show great promise for future roles (Jenny Sellick & Karen Murray). "Chinamen" which entertained and confused some of our audience, was directed by Barry Lefort – Barry is not new to directing, but not at our theatre. He will be directing our first production next year – more news on that one later. And the final play, "Oh what a tangled web" was directed by Matt Ball – also a first for him and introduced several new performers to the stage.

Apart from the on-stage members, two school students stepped up to assist with the lighting and sound operation for this production – and a fine job they did. Julia Gobbert coordinated the back-stage activities in her first role as Stage Manager. This is a daunting task for an experience Stage Manager, but Julia brought her excellent organisational abilities to the job, and everything went off without a hitch. Well done!

In recent times we have experienced some issues with finding enough Front of House volunteers to staff the bar, tea/coffee service, program sales and ushers. We really need 4 people to operate our front of house efficiently and assist our patrons. However, just lately we have not been able to find more than 2 on some occasions! Considering the number of members, and the fact that we have the need for approximately 54 performances during any year, each person needs to give 2 nights for the whole year! I realise that some of our members are not able to do these duties, but there are plenty who can.

Some years ago, we introduced, as an incentive, a complimentary ticket for any members who did two or more stints on front of house – this offer still stands! Hopefully, this incentive will see more of you volunteer for our next production, "Gasp!" in September/October. It is not an onerous task, and you get to meet our lovely audiences. Please contact RJ, our front of house manager, via email to let him know you are interested.

See you at the theatre
Shelley

Your Committee



- Discussions about how to encourage Front of House volunteers – a complimentary ticket offered for those who do 2 or more nights for a production.
- Planning for spending on necessary equipment replacements – Air conditioners, bar fridge and photocopier



- Reading committee still reading late entries – announcement anticipated next month.



Auditions for Jack & the Beanstalk



Where :

At Wanneroo Senior High School

Dates :

Saturday the 7th August for speaking roles

Sunday the 8th August for non-speaking roles, dancers, chorus and children.

Pantomime is a theatrical entertainment, mainly for children, that involves music, topical jokes, slapstick comedy, cross-dressing and is based on a fairy tale or nursery story, usually produced around Christmas.

Characters often break the “fourth wall” through interaction with the audience and audience participation. They tend to be stereotypes and none of them take themselves seriously!

SYNOPSIS OF Jack and the Beanstalk

Jack Trot and his mother, Dame Trot live in a village called Merrydale. Jack is in love with King Bertram’s daughter, the lovely Princess Demelza. The village is being terrorised by the Giant who lives Up-In-The Clouds. He demands increased taxes and the hand of the Princess in marriage. In order to pay the Giant, Dame Trot and Jack are forced to sell their cow Daisy. However, Jack is tricked by Slimeball, the Giant’s henchman, who pays him in beans instead of cash; and who abducts the Princess and takes her to the Giant. Jack throws the beans away in disgust, but magically they grow into a huge beanstalk allowing him to climb up into the clouds to rescue the Princess. Will it end happily ever after?

AUDITION REQUIREMENTS

Speaking/ singing roles – please download the relevant audition pieces from the website and prepare a song of your choice. (Non-singing roles require script only)

All other roles should prepare a one-minute song to demonstrate singing ability

List of Characters for Jack & the Beanstalk

EDENA THE ECO FAIRY	A friendly, cheerful girl/woman. Any age, any accent.
SLIMEBALL	The Giant's henchman. Slimy by name and slimy by nature
JACK TROT	The hero. Principal Boy. Male or Female age 20 -30 ish. Strong singer
PRINCESS DEMELZA	Principal Girl. Age 20 – 30 ish Strong singer
KING BERTRAM	Officious and pompous but not very bright.
TRUMPET	The Royal Herald. Male but could be played by female. Well meaning.
DAME TROT	Warm-hearted , energetic dame, mother to Jack. Male 50 +. Good singing ability
SIMPLE SIMON	Dame Trot's cowman. Loveable and slightly vulnerable.
DAISY THE COW	Non-speaking role for 2 people inside the pantomime cow costume. Dancing ability required.
GIANT BLUNDERBORE	The villain. Believes himself in love with Princess Demelza. Male of any age . Does not need to be of big stature. Non-singing role
SARGE	Cameo role. Could be played by a child
MONSTER / GOBLINSMITH	Cameo role. Could be played by a child
MONSTER/GOBLIN JONES	Cameo role. Could be played by a child
MONSTER/GOBLIN CHETWYN-DOUGLAS-SCOTT	Cameo role. Could be played by a child
GHOST ONE	Cameo role. Could be played by a child
GHOST TWO	Cameo role. Could be played by a child
CHORUS	Villagers, goblins etc – all ages

Audition Pieces for Jack & the Beanstalk

	PAGE
EDENA	60
EDENA AND SLIMEBALL	3 - 4 15 - 16
EDENA, JACK, KING, DAME, SIMON	36 - 39
KING, TRUMPET, JACK, PRINCESS	5 - 8
SLIMEBALL, KING,	8 - 9
DAME	64
DAME AND SIMON	11 - 14
KING, TRUMPET	17 - 18
JACK, PRINCESS	18 - 19
DAME , KING	Bottom 24 - 26
DAME, JACK	34 - 35
GIANT (SLIMEBALL, PRINCESS)	50 - 52, 53 - 54, 55 - 56
SARGE AND MONSTERS	44 - 46

Director - Gwen Browning

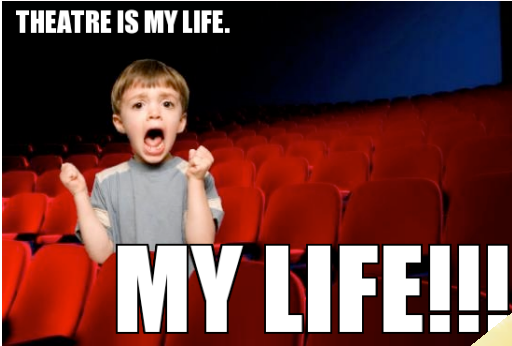
Musical Director - Maddy Innes

Choreographer - Fiona Scott

Production Assistant - Shelley McGinn

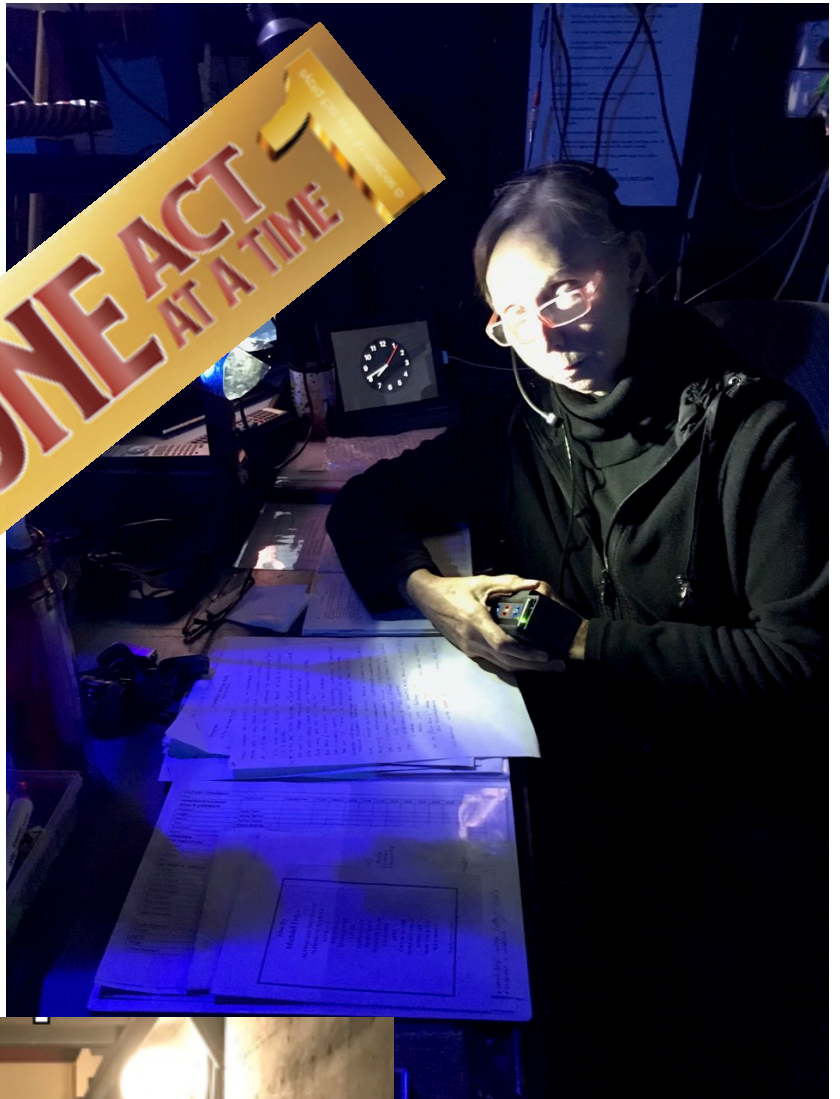
**Any queries please contact Gwen on 0417948944 or
dandgbrowning@bigpond.com**

What's been happening around your theatre



**ONE ACT
AT A TIME**

*A picture of concentration
or is that apprehension
First time Stage Manager
Julia Gobbert*



*Grace and Yasmeen
Looking cool and calm
as first time in control
of Sound and Lighting*

Helping out in Front of House



RJ
Behind the Bar again



Vince
Selling programmes



RJ
Showing the way to your seat

If you like :

- Making tea***
- Pouring drinks***
- Cleaning tables***
- Smiling -***
- meeting people***
- then come along and help out***

FOR ALL ENQUIRIES PLEASE CONTACT RJ:
frontofhouse@limelighttheatre.com.au

What you missed!!
Limelight's Premiere Cinema



The purpose of this event was to test our Theatre for the suitability and viability to present films during "mid season" quiet periods.

Star Wars may not be to everyone's taste but it was chosen to test the Theatre for vision, sound and acoustic quality.

Our Technical Team worked very hard to bring this project to fruition.

**Watch this space
for upcoming events**



3 x Sturdy Ikea chairs as seen on
HEATHERS

ONLY \$20 EACH
OR
A BARGAIN OF \$50 FOR THE
THREE



3 x Solid Tables as seen on
the set of HEATHERS.

ONLY \$50 EACH

IF INTERESTED
PLEASE EMAIL LORRAINE :

properties@limelighttheatre.com.au

YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

EXECUTIVE COMMITTEE

PRESIDENT - Shelley McGinn (president@limelighttheatre.com.au)

VICE PRESIDENT - Karen Murray (vicepresident@limelighttheatre.com.au)

SECRETARY - Richard Tudge (secretary@limelighttheatre.com.au)

TREASURER - Mike Gibbs (accounts@limelighttheatre.com.au)

COMMITTEE MEMBERS

Maintenance Manager - Julie Clark (maintenance@limelighttheatre.com.au)

Social Media - Kathleen Del Casale

Technical Manager - Paul King (sound@limelighttheatre.com.au)

Publicity & Marketing - Sandra Powell (publicity@limelighttheatre.com.au)

Volunteer Coordinator - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Social Media - Ashlee Torrens

Committee (Tech) - Gordon Park

MANAGERS

Bookings & Membership - Patrick McGinn (bookings@limelighttheatre.com.au)

Front of House - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Wardrobe - Joan Braskic (wardrobe@limelighttheatre.com.au)

Props - Lorraine Jones (properties@limelighttheatre.com.au)

Newsletter - Ian Jones (newsletter@limelighttheatre.com.au)



FOR BOOKINGS
Phone - 0499 954 016
(Mon, Wed & Fri 9 –12)
Or Email:
bookings@limelighttheatre.com.au
www.limelighttheatre.com.au

