

Limelight Letter

Wanneroo Repertory Inc

September 2021

Wanneroo Repertory At Limelight Theatre Presents

GASP!



Written by
Ben Elton

Directed by
Phil Bedworth

"Getting up your nose"

www.limelighttheatre.com.au

**THE LIMELIGHT
THEATRE**
• civic drive • wanneroo •

2021
SEP 23 - OCT 9

**BOOK NOW
TO
AVOID
DISAPPOINTMENT**

www.limelighttheatre.com.au

Email: bookings@limelighttheatre.com.au

Bookings: 0499 954 016

PRESIDENT'S SPOT

Hello Members & Friends –

Although the weather doesn't seem to know about it – Spring has sprung!



The theatre is as busy as ever with rehearsals for “Gasp!” in full swing, however, we are still looking for some backstage help for this production. Back stage crew will ‘feature’ on stage for a change, so please consider offering your help.

This play, expertly written by Ben Elton, takes a very different look at big business. If you're a fan of satire, this play, which has been re-written with a very WA slant, will definitely appeal to you!

RJ has already contacted our regular front of house volunteers and hopefully everyone will be able to do one or two nights. If you would like to help out, please contact RJ sooner rather than later and remember, if you do two or more nights on front of house you will be given a complimentary ticket to see the production!

Our final production for the year is the pantomime “Jack and the Beanstalk” and this production will open on 25th November with bookings opening 25th October. All evening performances will commence at 7.30pm and three matinees at 2pm. This is truly entertainment for the whole family! Don't miss it!

The Limelight theatre is run and operated totally by volunteers, and I never tire of thanking them for the contributions they make. The committee doesn't just meet once a month, they follow through with an extensive action list giving their time freely. Our indefatigable “Tuesday Task Force” continue in their various roles to ensure the smooth running of our theatre. No job too big or too small for this wonderful group of volunteers, I really don't know how we would operate without them!

Thank you all!

See you at the theatre.

Shelley

WarnerMedia Entertainment Group Theatre Presents

"GASP" IN FULL REHEARSAL MODE



Thank you to everyone who auditioned for Jack and the Beanstalk.

We were delighted by the standard and quantity of talent.

The cast list is as follows:

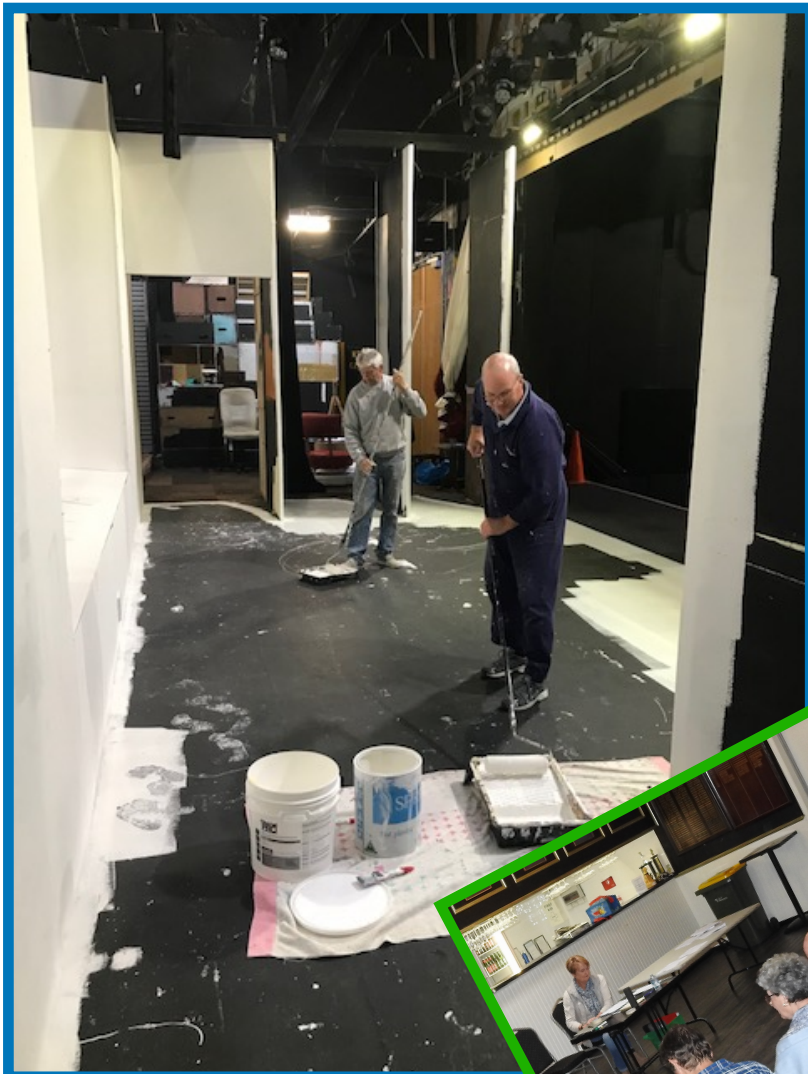
JACK	Jake Libbis
EDENA THE ECO FAIRY	Shelley McGinn Helen Tudge
DAME TROT	Chris Jukes
SLIMEBALL	Andrew Govey
PRINCESS DEMELZA	Ffion Bishop
KING BERTRAM	Richard Tudge
TRUMPET	Gordon Park
SIMPLE SIMON	Phil Bedworth
GIANT	Peter Giles
DAISY THE COW	Fiona Scott Madison Scott
JACK UNDERSTUDY	Natalie Wiles
DAME UNDERSTUDY	
SARGE	Sarah McDonald
COCKROACH SMITH	Amba Bedworth
COCKROACH JONES	Penny Giles
COCKROACH CHETWYN-DOUGLAS-SMITH	Karli Kinsella
GHOSTS	Yasmeen Gabali Abigail King
THE LITTLE FAIRY	Karli Kinsella
CHORUS	Alfie Crompton, James Low, Baden Kruger, Morag Crompton, Crystal Blaze, Teneisha Alagoda, Yasmeen Gabali, Abigail King, Sarah McDonald, Amba Bedworth, Penny Giles, Karli Kinsella

If anyone is interested in being a part of this production backstage, could they please contact the Director, Gwen Browning on 0417948944 or email dandgbrowning@bigpond.com

THEATRE IS MY LIFE.



WHAT'S BEEN HAPPENING BETWEEN SHOWS



Richard and Dave painting the set for "GASP"



First read through for Gwen and her cast from "Jack and the Beanstalk"



AUDITION NOTICE

“The Woman who Cooked her Husband”

The play is a black comedy/drama with three characters
by Debbie Isitt

Kenneth, an ageing Teddy Boy
Hilary, Kenneth’s first wife
Laura, Kenneth’s mistress

This will be a fun play for those who like their humour rich and black, something different and quite challenging and set in northern England, but could be any working class town.

The playing season is January 20,21,22,27,28,29 and February 3,4,5. 2022

Auditions to be held on 2/3rd October at 10 am at 157 Northstead Street,
Scarborough.

Scripts are available from Barry Lefort at carolebarry@optusnet.com.au
or phone 0404023257.



Don't Miss

10 Things You Didn't Know About Theatre

1. World Theatre Day was initiated in 1961 by the International Theatre Institute
2. The word 'thespian' comes from the first person to have taken the stage in Ancient Greece, Thespis.
3. Repertory theatre came about during the World Wars, as an initiative sponsored by rich theatrical benefactors introducing audiences to a wide variety of theatre at a price they could afford. These sponsors also sought to support local writers and help train young regional actors. Some 'rep' companies took over existing theatres, with assistance from their sponsors.
4. The oldest and most haunted theatre in London is [Theatre Royal Drury Lane](#), which currently hosts *Charlie and the Chocolate Factory*. *The Man in Grey* wears an 18th Century hat, wig and cloak and is seen in the fourth row of the Upper Circle between the hours of ten and six. When the theatre was being refurbished in the 1840s, a cavity was found that contained a skeleton with a knife in its chest
5. The Ghost Light - A light, often a bare bulb, is still left on the stage of many theatres so it is never completely dark.

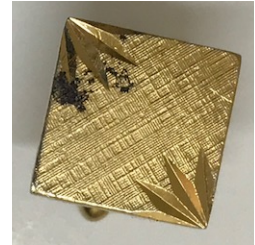
In the early nineteenth century theatres were lit by gas. There were hundreds of theatre fires before London's Savoy Theatre becoming the first to be electrically lit in 1881. Leaving a flame burning overnight would prevent pressure building up in the gas lines and a subsequent explosion.

It also gives the theatre's ghosts a light to perform by so they don't curse the production.

6. The first woman to appear in a Shakespeare play was in 1660, 44 years after Shakespeare's death. It was previously illegal in England for a woman to act on stage.
7. The first major use of revolving stages began in Japan in the 1750s, and is currently most notably used in *Les Misérables*, with 63 rotations per performance.
8. The word theatre comes from an ancient Greek word meaning a 'place for seeing.'
9. The old superstition of no whistling on stage comes from the time when theatres used to hire sailors as stagehands and riggers, and cues were called using whistling commands. Whistling a happy tune backstage could be an accidental call cue causing an accident or early curtain call!
10. One of the most unusual theatres in the world is *The Seebühne* (floating stage) in Austria. Featured in a few scenes in 2008's *Quantum of Solace*, the theatre is the location for musical and opera performances on the shores of Lake Constance.



Please contact: president@limelighttheatre.com.au



YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

EXECUTIVE COMMITTEE

PRESIDENT - Shelley McGinn (president@limelighttheatre.com.au)

VICE PRESIDENT - Karen Murray (vicepresident@limelighttheatre.com.au)

SECRETARY - Richard Tudge (secretary@limelighttheatre.com.au)

TREASURER - Mike Gibbs (accounts@limelighttheatre.com.au)

COMMITTEE MEMBERS

Maintenance Manager - Julie Clark (maintenance@limelighttheatre.com.au)

Social Media - Kathleen Del Casale

Technical Manager - Paul King (sound@limelighttheatre.com.au)

Publicity & Marketing - Sandra Powell (publicity@limelighttheatre.com.au)

Volunteer Coordinator - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Social Media - Ashlee Torrens

Committee (Tech) - Gordon Park

MANAGERS

Bookings & Membership - Patrick McGinn (bookings@limelighttheatre.com.au)

Front of House - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Wardrobe - Joan Braskic (wardrobe@limelighttheatre.com.au)

Props - Lorraine Jones (properties@limelighttheatre.com.au)

Newsletter - Ian Jones (newsletter@limelighttheatre.com.au)



FOR BOOKINGS
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bookings@limelighttheatre.com.au
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