

Limelight Letter

Wanneroo Repertory Inc

October 2021



Wanneroo Repertory At Limelight Theatre Presents... A Folktale

**BOOKINGS
OPEN
25th October**

**Jack
and the
Beanstalk**

directed by Gwen Browning

www.limelighttheatre.com.au

**LIMELIGHT
THEATRE**
• civic drive • wanneroo •

2021
NOV 25 - DEC 11

www.limelighttheatre.com.au

Email: bookings@limelighttheatre.com.au

Bookings: 0499 954 016

PRESIDENT'S SPOT

Hello Members & Friends



I hope you all managed to get tickets for “GASP!” and enjoyed the experience. We were fortunate indeed to have the author, Ben Elton, come to see the production. He was very complimentary about the staging and acting and the cast members, who didn't know he was in the audience, were delighted to meet him after the show!

As you may already be aware, the theatre will become of cinema for one night on the 16th October. You can only book on-line – and, at only \$8 a ticket it will book out very quickly – to see “The Rocky Horror Picture Show”. You are definitely encouraged to ‘dress for the occasion’ and join in with the singing! Sure to be a great night's entertainment. The bar will open at 7pm and the film starts at 8pm. If this proves to be popular we will hopefully make this a regular thing.

Bookings for our next production “Jack and the Beanstalk” will officially open on the 25th October and, as its popularity had already been indicated by many members even before tickets go on sale, it would be best to get in early for one of the 9 evening performances (curtain at 7.30pm) and the 3 matinees (curtain at 2pm). I've been thoroughly enjoying the rehearsals and loving being back into pantomime way of things. Yes, you can expect all the goodies that pantos can offer! Booing and hissing the giant and his henchman and cheering for our hero, Jack. Entertainment for all ages!

There has been quite a lot of work going on behind the scenes as usual. The auditorium is now completely draped in black curtains and looking very posh! This new inclusion isn't just for cosmetic purposes, it has the added advantage of stopping the ‘sound’ within the theatre from bouncing back at the audience. I know there are more technical ways of explaining the advantages of having these drapes, so I hope you'll excuse my rather simplistic view!

Your committee and the Tuesday Task Force have various programs of maintenance and upgrades in place for our theatre to continue to be the best community theatre in Perth!

See you there

Shelley

LIMELIGHT THEATRE PRESENTS FOR ONE
NIGHT ONLY
SATURDAY THE 16th of OCTOBER

YOU THINK YOU KNOW
MOVIES!

THE ROCKY
HORROR
PICTURE SHOW

BOOK YOUR TICKETS ONLINE

BOOK TICKETS ONLINE ONLY
www.limelighttheatre.com.au

\$8 per ticket

Rehearsal's
for
" Jack
and the
Beanstalk"



SCENES FROM "GASP"



Warner Bros. Entertainment Presents

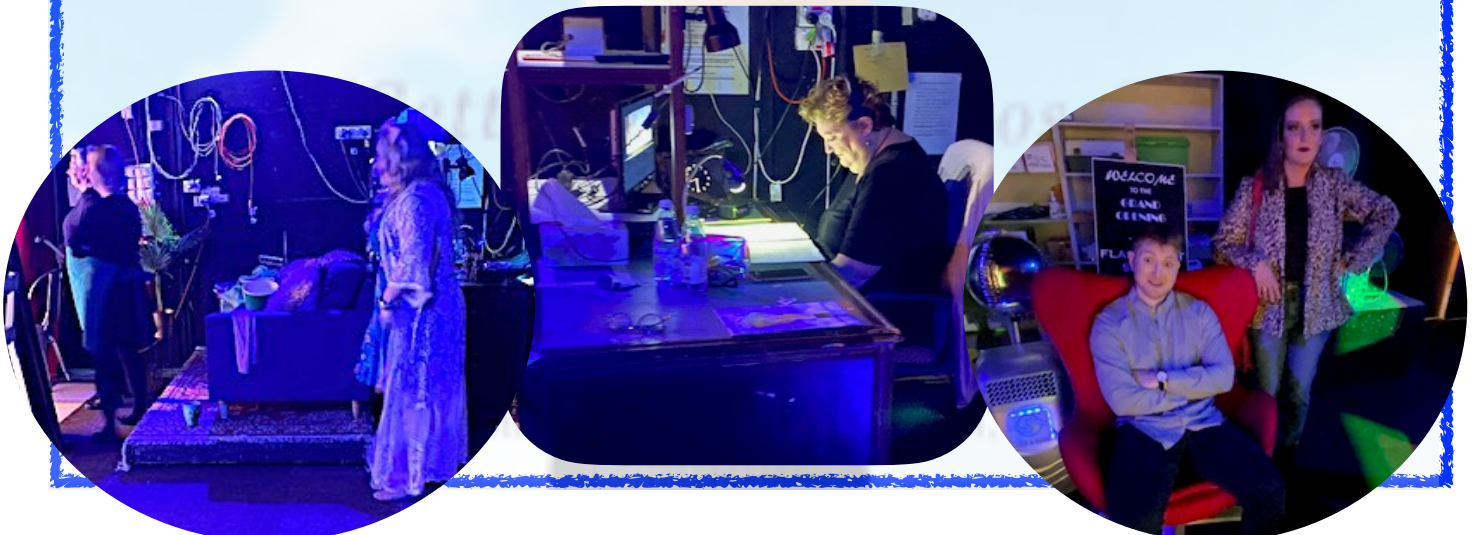
BEHIND THE MAKING OF "GASP"



Phil and Vince sorting out the the finer points !!!



**Richard, Helen and Lorraine
Putting the finishing touches to the GASP stage**



THEATRE IS MY LIFE.



WHAT'S BEEN HAPPENING BETWEEN SHOWS



You may notice something different the next time
you come to the Theatre

*ProSound sponsored by the Pro Sound Foundation have acoustically
renovated the theatre to bring it into the 21st century, where it can provide
state of the art technology combined with professional theatre acoustics.*



AUDITION NOTICE

“The Woman who Cooked her Husband”

The play is a black comedy/drama with three characters
by Debbie Isitt

I am still looking for someone to fill a role which I was unable to fill at the auditions

I am looking for a young lady, 25 to 45 to fill a very exciting role in this production at
Limelight for the end of January beginning of February season.

The role is very challenging and a north country or scouse accent would be great, but not
essential.

This will be a fun play for those who like their humour rich and black, something different
and quite challenging and set in northern England, but could be any working class town.

The playing season is January 20,21,22,27,28,29 and February 3,4,5. 2022

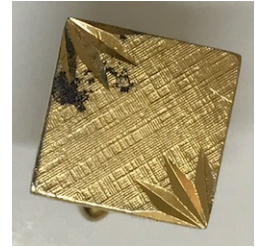
Scripts are available from Barry Lefort at carolebarry@optusnet.com.au



Don't Miss



Please contact: president@limelighttheatre.com.au



YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

EXECUTIVE COMMITTEE

PRESIDENT - Shelley McGinn (president@limelighttheatre.com.au)

VICE PRESIDENT - Karen Murray (vicepresident@limelighttheatre.com.au)

SECRETARY - Richard Tudge (secretary@limelighttheatre.com.au)

TREASURER - Mike Gibbs (accounts@limelighttheatre.com.au)

COMMITTEE MEMBERS

Maintenance Manager - Julie Clark (maintenance@limelighttheatre.com.au)

Social Media - Kathleen Del Casale

Technical Manager - Paul King (sound@limelighttheatre.com.au)

Publicity & Marketing - Sandra Powell (publicity@limelighttheatre.com.au)

Volunteer Coordinator - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Social Media - Ashlee Torrens

Committee (Tech) - Gordon Park

MANAGERS

Bookings & Membership - Patrick McGinn (bookings@limelighttheatre.com.au)

Front of House - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Wardrobe - Joan Braskic (wardrobe@limelighttheatre.com.au)

Props - Lorraine Jones (properties@limelighttheatre.com.au)

Newsletter - Ian Jones (newsletter@limelighttheatre.com.au)



FOR BOOKINGS

Phone - 0499 954 016
(Mon, Wed & Fri 9 –12)

Or Email:

bookings@limelighttheatre.com.au

www.limelighttheatre.com.au

