

Limelight Letter

Wanneroo Repertory Inc

November 2021



BOOK NOW
TO AVOID
DISAPPOINTMENT

www.limelighttheatre.com.au

Email: bookings@limelighttheatre.com.au

Bookings: 0499 954 016

PRESIDENT'S SPOT

Hello Members & Friends

When you receive your newsletter the rehearsal period for "Jack & The Beanstalk" will almost be over and the cast and crew will be putting the final touches to the production ready to present it to you.

I have taken on the role of Stage Manager for this production and what a fun time we are all having! On stage and off the dedication, the talent and the fun has been a delight to be a part of! I can't remember when we last presented a pantomime at Limelight – I can't remember the last one I saw anywhere! Maybe this will be the start of a new tradition?



And, even before this production begins its run on the 25th November, the first play for 2022 has been cast and has also started rehearsals! The unusually titled, "The woman who cooked her husband" is being directed by Barry Lefort. Billed as "a black comedy for adult audiences" this play is not for the faint hearted or the easily offended! The cast consists of well-known Limelight identity, Gordon Park, and two actresses new to the Limelight stage. We will welcome Ann Speicher and Kate Harcus, this production opens on the 20th January. Make a note that bookings will open for this production on Monday 20th December. However, so that our bookings officer, Patrick, gets some time off during the Christmas New Year season, on-line bookings are encouraged.

You will see elsewhere in the newsletter that we are looking for a new Treasurer as Mike Gibbs wishes to step down from this position. If you think you might be a suitable candidate or if you'd like more information, please don't hesitate to contact me. Mike will certainly assist in the transition of this role to another member and the committee will also assist in any way they can.

I am happy to announce that the grant we applied for from Lotterywest to replace our broken air conditioners has been received! We have several quite expensive purchases, replacements and maintenance expenses to find funds from our own reserves, so it is a relief that we are able to receive some assistance for the air conditioning; we will all benefit from it once it's installed!

Already installed are acoustic panels in the orchestra pit and black wool curtains around the walls of the auditorium. The curtains not only assist with sound production in the theatre, but they also look good! Check them out when you are next there!

See you at the theatre!

Shelley

Your Committee



WANTED – CLUB TREASURER!

After many years of excellent service to the theatre as President and more recently as Treasurer, Mike Gibbs has decided to step down from his role on the Theatre Committee.

Consequently, we are in search of a member to take up the role of Treasurer as soon as possible. Be assured that Mike will assist with the transition period of a new recruit and the rest of the committee will always be there to assist with the other duties which our treasurer currently performs.

*So, if you can see yourself in this role and maybe have some experience or an interest in finance, double entry bookkeeping and MYOB and would like to join the Theatre committee, please contact our President, Shelley McGinn without delay.
(president@limelighttheatre.com.au or 0408 098 349)*

2022

JANUARY

Mo	Tu	We	Th	Fr	Sa	Su
					1	2
3	4	5	6	7	8	9
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31						

FEBRUARY

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28						

MARCH

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APRIL

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30	31					

JUNE

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“The Woman who cooked her husband”

director Barry Lefort

ADULT BLACK COMEDY

and

consequently not suitable
for children or the over-
sensitive!

January 20, 21, 22, 27, 28, 29

and

February 3, 4, 5

“Equally Divided”

director Gwen Browning

March 23, 24, 25, 26, 30, 31

and

April 1, 2

AWARDS NIGHT

Saturday 9th April

ANNUAL GENERAL MEETING

Wednesday 13th April

“Dusty”

director Shelley McGinn

May 19, 20, 21, 26, 27, 28

and

June 2, 3, 4

JULY

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AUGUST

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29	30	31				

SEPTEMBER

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OCTOBER

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24	25	26	27	28	29	30
31						

NOVEMBER

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DECEMBER

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19	20	21	22	23	24	25
26	27	28	29	30	31	

“The Full Monty”

director Phil Bedworth

note, it's the play, not the musical

July 21, 22, 23, 28, 29, 30

and

August 4, 5, 6

“42nd Street”

director/choreographer

Drew Anthony

November 24, 25, 26

and

December 1, 2, 3, 8, 9, 10

Rehearsals are in full swing for “Jack and the Beanstalk”



The Woman Who Cooked Her Husband

An adult black comedy
by Debbie Isitt

Jan - Feb 2022

limelighttheatre.com.au



Directed by
Barry Lefort

The play was written some time ago by Debbie Isitt, was first performed in the UK and is a little unusual in that there are no props and actions are mimed.

The play is definitely a little different than most and I am sure that it will appeal to our audiences.

The Woman Who Cooked Her Husband is a highly entertaining exploration of jealousy, humiliation, deceit and betrayal which gives an entirely new meaning to the old adage, "the way to a man's heart is through his stomach"

This comedy is rich in black humour and so wicked it will make your toes curl. Compliments to the chef!
Barry Lefort

The cast :

Hilary will be played by Ann Speicher
Laura will be played by Kate Harcus
Kenneth will be played by Gordon Park

I am still looking for assistance with lighting and sound, this is a vital part of the production and will be a great opportunity for someone to get familiar with the new system.

I would also welcome some help with choreography, not in a major way but there are scenes where some action is accompanied by music and timing is important.

So, if anyone is interested in assisting with a very exciting production please call me on 0404023257 or email me on carolebarry@optusnet.com.au.

THE ROCKY HORROR PICTURE SHOW

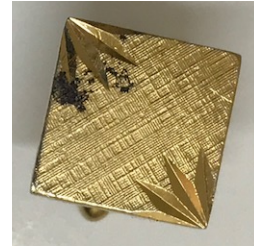
WHAT'S BEEN HAPPENING BETWEEN SHOWS

Another successful night at
The Limelight
showing Rocky Horror.
Some photos from the night





Please contact: president@limelighttheatre.com.au



YOUR CURRENT COMMITTEE AND THEATRE MANAGERS

EXECUTIVE COMMITTEE

PRESIDENT - Shelley McGinn (president@limelighttheatre.com.au)

VICE PRESIDENT - Karen Murray (vicepresident@limelighttheatre.com.au)

SECRETARY - Richard Tudge (secretary@limelighttheatre.com.au)

TREASURER - Mike Gibbs (accounts@limelighttheatre.com.au)

COMMITTEE MEMBERS

Maintenance Manager - Julie Clark (maintenance@limelighttheatre.com.au)

Social Media - Kathleen Del Casale

Technical Manager - Paul King (sound@limelighttheatre.com.au)

Publicity & Marketing - Sandra Powell (publicity@limelighttheatre.com.au)

Volunteer Coordinator - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Social Media - Ashlee Torrens

Committee (Tech) - Gordon Park

MANAGERS

Bookings & Membership - Patrick McGinn (bookings@limelighttheatre.com.au)

Front of House - RJ Smolders (frontofhouse@limelighttheatre.com.au)

Wardrobe - Joan Braskic (wardrobe@limelighttheatre.com.au)

Props - Lorraine Jones (properties@limelighttheatre.com.au)

Newsletter - Ian Jones (newsletter@limelighttheatre.com.au)



FOR BOOKINGS

Phone - 0499 954 016
(Mon, Wed & Fri 9 –12)

Or Email:

bookings@limelighttheatre.com.au

www.limelighttheatre.com.au

