



**APPLICATION TO DIRECT**

**Name of Director:**

**Name of Proposed production:**

**License / rights holder of production:**

**Category: (Play (drama, comedy, thriller), Musical)**

**Time of year/month you would prefer to stage your production:**

**(For Musicals Only)**

**Name of Musical Director:**

**Name of Choreographer:**

Please give details of your directing experience:

Please give details of your musical director and choreographer's experience (if relevant)



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Have you considered your production crew? If so please name them below.

Stage Manager	<input type="text"/>	Lighting	<input type="text"/>
ASM	<input type="text"/>	Sound	<input type="text"/>
Set Design	<input type="text"/>	Wardrobe	<input type="text"/>
Set Construction	<input type="text"/>	Other	<input type="text"/>

(This is not obligatory)

For your information, submissions received will be assessed using the following criteria.

**1. Quality of script and, if applicable, music. (45%)**

*Is the script well written, and will it be interesting to watch? Consider things such as plot, character, pace and use of language. Is this work different? Is it relevant? Will it attract new audiences? Has it been performed much/recently in other Perth theatres? Is it similar to other things we've produced?*

**2. Casting requirements. (10%)**

*How difficult will the show be to cast? Are there any noticeable issues with the casting requirements for this production? Are there a large number of roles or roles that could be difficult to cast? (Bear in mind there are often fewer men than women available.)*

**3. Production Requirements (10%)**

*Can you see any difficulties in Limelight hosting this production? Things to consider are: costuming, lighting, sets/scenery, and special effects.*

**4. Costing (10%)**

*Can you see any issues with the funding of this production? Is it likely to attract an audience sufficient enough to justify the costs?*

**5. Director's Submission (25%)**

*Does the director have past experience directing? Have they arranged a production team (stage manager, light tech, sound tech, musical director, etc). Has the director given an indication of how they plan to overcome any difficulties associated with this production?*



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### 6. Additional considerations

New directors: *Although we encourage new directors (those with little or no experience) we would appoint an assistant director or mentor in these circumstances.*

Plays with limited appeal: *Financially we can only stage one production in this category in any given year. However, as we wish to promote all aspects of theatre, all submissions will be considered.*

Committee Liaison: *A committee representative is appointed to each production to assist directors, especially those new to the Limelight Theatre, and to monitor the progress of the production.*

We wish to receive all submissions **NO LATER THAN FRIDAY 31<sup>st</sup> MAY 2024**

**Ideally please supply your script in electronic (pdf) format and a recording of the music where appropriate.**

A decision on the program for next season will be taken at the June meeting of the committee and directors informed without delay.

Any queries, please contact Gwen at [president@limelighttheatre.com.au](mailto:president@limelighttheatre.com.au)

Thank you for entering your submission – we appreciate it!